



For the Proprietor of
HONGKONG TELEGRAPH
Printed and Published by
SOUTH CHINA MORNING POST, LTD.
Printer and Publisher

The Hongkong Telegraph

Dine
At the

P.G.

For
Reservations

Tel. 27380

VOL. IV NO. 285

SATURDAY, DECEMBER 3, 1949.

Price 20 Cents

Racing Tips

By "The Turf"

RACE 1

Mastery
Amazing
Colonia
Outsider: Countess Delight.

RACE 2

Ann King
Brilliant
Princess Delight
Outsider: Canadian Potato.

RACE 3

Chief Pilot
Lucky Jane
Fairy Feet
Outsider: Probability

RACE 4

Jeep King
Ingrid
Jamini
Outsider: Jennifer

RACE 5

Pleasant Valley
Fort Knox
Duchess Delight
Outsider: Jeep Lee

RACE 6

Sportsmaster
Lucky Star
Empress of Peace
Outsider: VJ Day.

RACE 7

Avonlin
Arabian Moon
The Tigress
Outsider: Top Hat.

RACE 8

Atomic Power
Rowan Glen
Ringmer
Outsider: Heroic Lassie.

No Confidence In Fire Chief

London, Dec. 2.—Four hundred London firemen—many of them men who fought the fire blitz of 1940—today demanded a public inquiry into the administration of the London Fire Brigade and passed a vote of no confidence in their chief officer.

They unanimously condemned the administration for "lack of humanity and understanding" and for adopting a "Gestapo-like attitude."

One leading delegate attacked a certain drill as "dangerous and illegal" and said that the Union was determined to prevent its use, by going to Court if necessary.—Reuter.

Commons Question On HK Wives

London, Dec. 2.—The case of the "Hongkong Wives" will be revived in the House of Commons next Tuesday when Mr. R. T. Paget, the Labour MP, is to ask the Secretary of State for War how he will make a statement with regard to wives and families joining their husbands in Hongkong.

On the same day, Mr. Frank Fairhurst, Labour, will ask the Secretary of State for War how long he proposes to retain National Service men in the Hongkong area after the period of their normal service under the Military Service Act—Our Own Correspondent.

Ward To Leave By Wednesday

Washington, Dec. 2.—The State Department announced that Chinese Communist officials have ordered General Angus Ward and his entire staff to leave Mukden by 8 a.m. next Wednesday morning, Chinese time.

State Department Press Officer Michael McDermott said that Mr. Ward told the U.S. Consul in Peking, Edmund Clubb, in a telephone conversation on Friday morning that he had been notified by the Mukden municipal government "to the effect that he, together with all foreign members of the Consulate-General staff and their dependents, must leave Mukden within 48 hours after 8 a.m. on Monday, December 5, Chinese time."

Ward said that he and his staff would travel via Tientsin, and that "permission has been given for a local firm to handle packing and transportation of personal effects, as well as their own travel."—United Press.

Recognition In Two Or Three Weeks Predicted

No Illusions About The Diplomatic Consequences

London, Dec. 2.—Informed sources predicted today that British recognition of the Chinese Communist regime would be announced "in two or three weeks." They said the decision on recognition was not in any way dependent on the adjournment of the United Nations General Assembly, but that timing was generally agreed upon in consultation with other Commonwealth members.

"It was agreed that further delay in recognition would be a pointless gesture," the informed sources said. At the same time, they said that recognition must not be taken as signifying the British Government's approval of the new regime in China.

They said, "No Commonwealth member has any illusions about the diplomatic consequences of recognition. When we have recognised the new regime in two or three weeks' time we do not expect any Chinese Communist policy towards the British interests."

The informed sources said the British government opposed any suggestion that the Communist domination of China meant permanent loss of free contact with the Chinese people. They said, "We must not let the people of China feel they have been abandoned by their old friends. We must keep in touch with them by every means at our disposal and diplomatic recognition would result in direct contact. Such contact will undoubtedly be restricted but it would serve a more useful purpose than the policy of wait and see."

Regarding the United Nations, sources said it appeared inevitable that the Peking Government would eventually assert itself in the General Assembly and the Security Council. They said, "We do not expect the recognition to alter the Peking Government's policy. They may choose to add their vote to that of Russia and become a powerful accession to the veto bloc—that remains to be seen, but it would appear to be a greater likelihood if we withheld recognition and completely abandoned the Chinese people to Communist dictatorship."—United Press.

UNEXPECTED MOVE

Lake Success, Dec. 2.—Nationalist China on Friday unexpectedly asked the United Nations to delay until Monday the vote on the resolution condemning Russia for its aid to the Chinese Communists, "pending fresh instructions" from Chengku.

Au horitative observers immediately speculated that Dr. T. T. Tsiang of the Nationalist delegation would withdraw from the Assembly's main Political Committee his resolution which also seeks guarantees that United Nations members will not grant diplomatic recognition to the Communist Peking government, or send it military or economic aid.

A spokesman of the Chinese delegation denied that a decision had been reached to withdraw the resolution rather than risk the psychological setback it might inflict on the United Nations. The spokesman said, however, that his delegation had had an opportunity to assess the sentiment of the members of the world organization—admittedly lukewarm, toward the Nationalist cause—and that an opportunity for further consultations with the home government was desired.

As the 59-nation Political Committee prepared to vote on the Chinese resolution and the weaker counter-measures proposed by the United States and co-sponsors which would declare a "hands-off" policy towards China, Dr. T. T. Tsiang addressed Chairman Lester Pearson of Canada.

"I would request postponement of the vote until Monday," Tsiang said. "This is a matter of the utmost importance to my delegation and my government. I am expecting fresh instructions from my government. I hope the Committee will be willing to accommodate me to that extent."

There was no objection as Pearson adjourned the Committee until Monday morning.

LITTLE SUPPORT

Dr. Tsiang's request for delay came after the Nationalist cause had received unexpectedly little support.

Britain's Sir Terence Shorne announced that the United Kingdom would oppose each clause of the Nationalist resolution and that British "recognition or non-recognition" of Communist China would be based largely on the degree of effectiveness of that regime's control of the country.

Dr. Tsiang's remark of Thursday, when the Chinese delegate spoke of Britain's reported intention to recognise the Peking regime, "It has been said that the United Kingdom might extend recognition because of commercial interests. This is an entirely unjust and unwarranted allegation about our policy. I do not intend to say anything about the intentions of the United Kingdom on re-

cognition of the new regime in China," Sir Terence said. "I think the delegate of Haiti yesterday pointed out that recognition is not a matter with which the General Assembly should concern itself; that the responsibility lies with the individual states," the British delegate continued. "I can, however, say a word about the principles on which the decision of my government will be based. The primary consideration is that our decision should conform to the facts of the situation, and should not be influenced by likes or dislikes of the government in question. If such government at controls effectively the country or a great part of the country, there is a prima facie case for recognition. There are other factors to be taken into consideration. But the main one should rest on facts and not on sympathies."

Sir Terence added: "We also hold the view that recognition does not imply moral judgment. It does not constitute approval of the government that is recognised. In the past we have not been deterred from recognising governments of Communist or otherwise. It is not true that recognition would betray the people of China. It can be argued that, if the Communist regime control the destinies of the majority of the Chinese people, normal diplomatic and commercial relations established with advantage for the Chinese people. I would not wish to put too much weight on this single aspect of a most complex problem. But for these reasons we cannot agree that member states bind themselves in withholding recognition."

WHERE SYMPATHIES LIE

The British delegate however made it clear where the sympathies of his government lie. "Although my delegation will vote against the Chinese resolution," he said, "this must not be taken to mean we wish to acquit the Soviet Union of the charges brought by China against it. Not at all. I am sure that all members of the Committee were impressed by the statement made by the delegate of China and the evidence he advanced that the Soviet Union systematically and deliberately violated the 1945 treaty of friendship. These charges cannot be lightly dismissed. Indeed, refusal of the USSR delegation to take part in the debate, does not strengthen the case."

Sir Carl Berendsen of New Zealand said it would be improper to pretend that the draft resolution reaffirming the principles of the Charter "faces up to the situation, and is doing something about it." He said that this is not the case, and it should be honestly stated that the General Assembly can do nothing. This being the case, he said, the five sponsors of the resolution should say so and allow the Assembly to express "deep, bitter regret" over its inability to take effective action.—United Press.

Canton-Hankow Railway Services To Resume Soon

San Francisco, Dec. 2.—The Chinese Communist radio announced tonight that rail traffic between Canton and Hankow will be restored by the end of this year.

This will link the South China port with the Central China industrial and economic centre (known as the "Chinese Chicago"), from where the Hankow-Peking Railway runs north.

The 1,200-mile Canton-Peking road is China's main north-south rail traffic artery. It suffered considerable damage as a result of the civil war.

With the resumption of Canton-Peking through-traffic, it becomes theoretically possible to travel by train from Hongkong to Calais.—United Press.

Girl's Mysterious Disappearance From Liner

LONDON INQUIRY STARTED

London, Dec. 2.—The British government tried today to unravel the mystery of a pretty pyjama-clad girl who vanished from a luxury liner at sea.

The girl, Miss Gwenda McCallum, an Australian, disappeared from the Orient liner Orca on the night of October 30 while it steamed through the Tasman Sea from Sydney to Melbourne on the way to London. The liner docked in London on Wednesday.

The Ministry of Transport held an official inquiry to confirm the shipping company's report that she met "death by disappearance." Its findings will be communicated to the Melbourne police.

Principal witness was Allister Cameron, a 30-year-old British civil servant in Fiji who was

returning to Britain on the Orca for home leave.

Mr. Cameron said he met Miss McCallum at a Sydney hotel just before the boat sailed.

He said she came on board the ship without a ticket and remained "either accidentally or deliberately" until after it sailed. He testified that she had no money and that he paid her fare as far as Melbourne.

LENT HER PYJAMAS

Mr. Cameron said he accompanied the girl to her cabin that night, lent her a pair of pyjamas and stayed with her until about 1.30 a.m.

He had been introduced to Miss McCallum in Sydney by two friends whom he called "a Mr. and Mrs. Mann."

About 2.30 a.m. the same morning that he left the girl's cabin and went to his own, Mr. Mann and a couple of other men he did not know came into his cabin and woke him up.

He said they asked him to come up for a drink and he told them to go away and went to sleep again. He heard the next day that they went from his cabin to Miss McCallum's but did not know how long they stopped there, he said. That morning the girl was missing.—Associated Press.

Two More Plane Disasters

26 People Killed

The Hague, Dec. 2.—Six people, including two British pilots, were killed when a Catalina plane crashed today in Muntok Bay, Banka Island, Indonesia, it was learned here tonight.

It was stated here that the flying boat was carrying out "aerial reconnaissance" when it crashed while coming down to night on the water.

Two Dutch mechanics and two of four passengers, both naval aviators, were among the killed. The fifth member of the crew and the four other occupants of the plane were injured. They are slated to be out of danger.

The plane belonged to the Dutch Batavia Petroleum Company.—Reuter.

SECOND CRASH

Rio de Janeiro, Dec. 2.—A Best (Royal) Airlines DC-3 crashed in a rainstorm on an emergency field in Sao Paulo State today, killing 20 of the 22 persons on board, the Line announced.

The plane was flying on a regular domestic route between Sao Paulo and the small city of Niteroi, about 200 miles to the southwest.—Associated Press.

44TH THIS YEAR

London, Dec. 2.—Last night's Brazil air crash in which 20 persons were killed, was the 44th this year in which 10 or more lives were lost and the sixth reported within the past week.

Among latest crash reports were: November 27: a Douglas plane carrying a statue of Our Lady of Fatima, at Arboleda, Colombia—12 killed.

November 28: a French Dakota near the Chinese-Indo-China border—10 killed.

November 29: An Aerea Colombia liner in North Colombia on November 28—12 killed.—Reuter.

Austin Rd Blaze

BUILDING BADLY DAMAGED

No Casualties

The ground, first and second floors of 79 and 81 Austin Road were practically destroyed by fire early this morning, but fortunately all the inmates managed to escape in time and there were no casualties.

The blaze was started when an old man, who was holding a lighted candle in the ground floor of one of the premises, dropped the candle.

It caught light some wrapping paper and within a few minutes the whole shop, which was storing celluloid Christmas toys as well as parking cases, was ablaze.

Although the flames spread rapidly, aided by the presence on the upper floor verandahs of bamboo lattice work, the inmates of both buildings were able to escape to safety, although the majority of them lost all their personal belongings.

Five fire appliances, six hoses and a turntable ladder were despatched to the scene of the fire. They were under the direction of Divisional Officer V Seymour and Station Officer Shipway.

Water restrictions made it impossible to obtain full pressure of water for half an hour, but the brigade performed smartly and the fire was under control within 30 minutes and was finally extinguished about 4 a.m.

Two Couples Dance For 11 Days

Frankfurt, Dec. 2.—Two couples, haggard and barely able to stand, today set up a new German marathon dance record of 245.5 hours in 11 days. The winners were Karl Gut and Liselotte Diehl and Helz Holland and Grete Schmidt. They had beaten records previously established in the past few weeks in Hamburg, Berlin and Munich before the marathon dance craze reached Frankfurt.—Reuter.

Lighter Explodes

Mombasa, Kenya, Dec. 2.—Two Indians were killed and five men seriously injured when a lighter on which they were working with oxyacetylene equipment exploded in the sea at Mombasa today. The lighter, empty for some time, is believed to have previously carried petrol.—Associated Press.

EDITORIAL

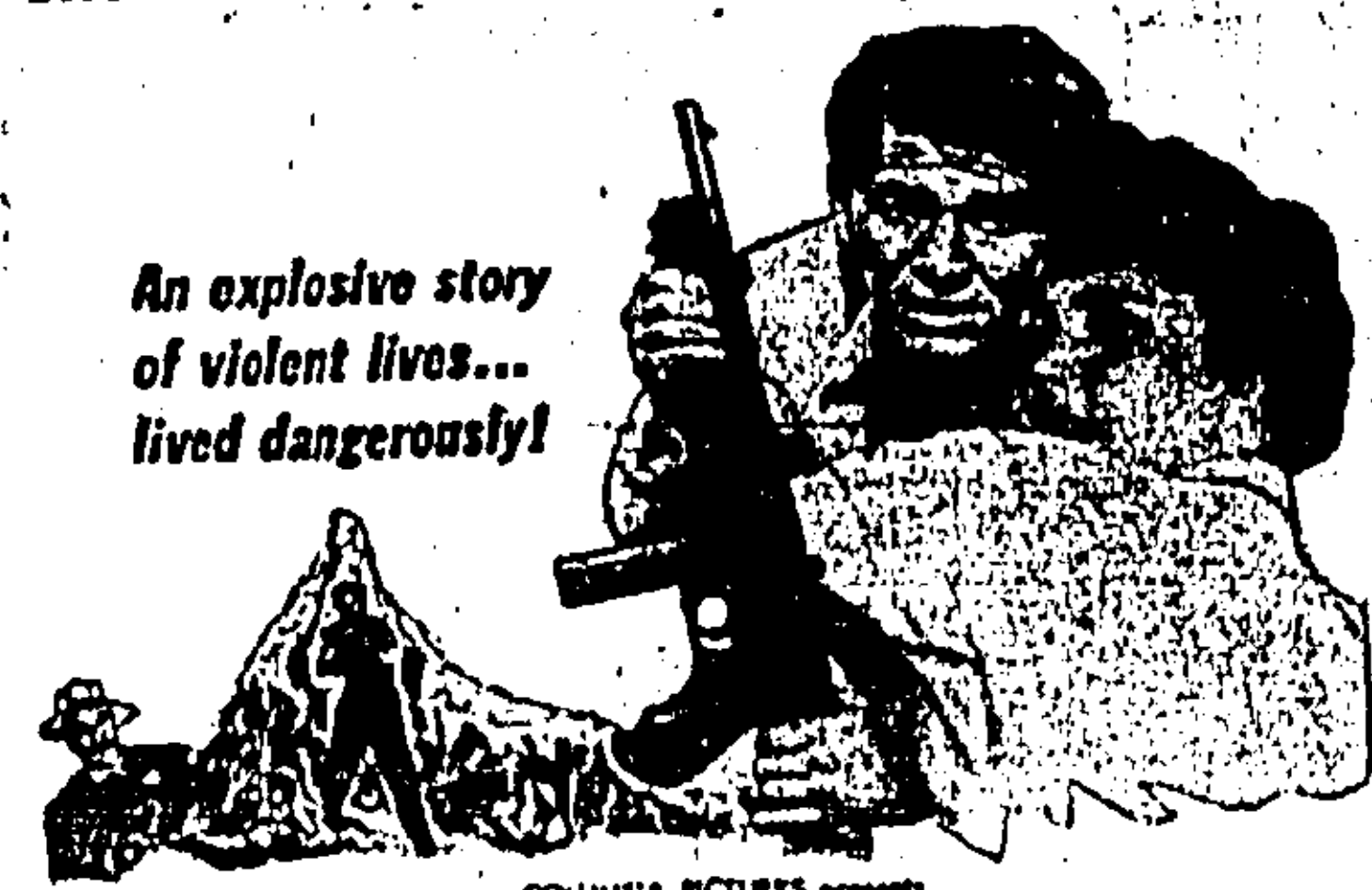
New Traffic Regulations

Monday is going to mark the beginning of a trying time for drivers and pedestrians, especially in the city area, for the silent zone and pedestrian right of way regulations come into effect. But although some confusion must inevitably result from this innovation, few will gainsay that it is a step in the right direction—a much-needed rationalisation of traffic—vehicular and pedestrian—control. The new regulations embody sound principles and once the general public has become used to the new, and what at first is certain to seem bewildering, system, a general improvement in movement of vehicles and pedestrians, notably in the congested centre of Victoria, can be expected. One thing the Traffic Department may discover: they have bitten off a little more than can be chewed. Because it is so comprehensive, demanding new behaviour on the part of drivers and the walking public, the scheme may prove almost impossible to adapt successfully within the period which the Authorities have in mind. Possibly it would have been more practicable had pedestrian rights of way been first introduced, in order to educate both drivers and walkers into understanding that system; whereafter the silent zone idea could have been superimposed. In demanding the general public to assimilate both ideas at one time the Police may find they have asked the impossible. Nevertheless, the two innovations should be complementary, and on this basis the Authorities are justified in the experiment. Moreover, as they can correctly argue, silent zones and controlled crossings for pedestrians are not novel to this world; elsewhere they are employed with the maximum of efficiency and success, and only wilful stupidity on the part of the Colony's pedestrians and drivers can make it a failure here. The

Police attitude in this experiment is admirable: there is to be no immediate application of the letter of the law should somebody in ignorance or thoughtlessness violate the new regulations. Everybody is to be given a reasonable chance of becoming familiar with the new system before prosecutions are instituted. This is a commonsense approach to what is obviously a difficult operation, and it will be interesting to observe how intelligently the public reacts to the scheme. It is self-evident that unless drivers and pedestrians are willing to make a genuine effort to respect the new regulations that the result will be chaos, with probably a sharp increase in the incidence of road accidents. The duty of the public is to appreciate that it is being quietly and nicely educated in the art of making the best and safest use of highways; that what is being introduced now is something designed to benefit everybody; that unless there is willing co-operation on the part of pedestrians and drivers the experiment will never succeed; that not only the rules of the road, but the courtesy embodied in the highway code need to be observed; that there must be mutual respect of each other's rights and duties in using the road. Refusal to heed the elementary rules laid down in the new scheme can mean only a painful education in how and how not to cross and drive along protected areas. Intelligence will easily solve the problem and will enable the experiment to be successful that much the quicker. The Police have already indicated that they are prepared to give all the assistance, and make every allowance possible in the first stages, to drivers and pedestrians; it is now up to the public to show understanding of the new regulations in the quickest possible time.

QUEEN'S & ALHAMBRA

SHOWING TO-DAY AT 2.30, 5.15, 7.15 & 9.15 P.M.



JENNIFER JONES · JOHN GARFIELD
PEDRO ARMENDARIZ · JOHN HUSTON
WE WERE STRANGERS

Directed by JOHN HUSTON

QUEEN'S: — 5 SHOWS TO-MORROW —
Extra Performance
At 11.30 a.m.

SUNDAY MORNING SHOW
AT 12 NOON
ALL - CARTOON
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At the ALHAMBRA PRICES: \$2.00, \$1.50, \$1.00

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"SWEDISH FOOTBALL IN HONG KONG"

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"THE STORY OF BIRTH"
— FOR ADULTS ONLY —

SHOWING TO-DAY **MAJESTIC** AIR-CONDITIONED 2.30, 5.20, 7.20 & 9.30 P.M.

SUNDAY EXTRA SHOW
AT 12.00 NOON



A SEAT IN THE STALLS

BROADWAY'S NEW GOLD COAST SETS THE PACE: NO SEATS FOR MONTHS
4 STAGE HITS MAKE £55,000

Night clubs packed:
Queues wait for free food

From FREDERICK COOK: New York.

Four theatres just off Broadway, every one of them playing a smash hit and sold out for months to come; crisp, cold moonlight nights; traffic packed bumper to bumper across Manhattan; night clubs filled to the doors; florists' shops lighted all night, with orchids worth thousands in the windows; lines of ageing "derelicts" shivering outside the little window where some charity does out free doorstep sandwiches... this is New York in December.

Never has Bagdad-on-the-Subway, as O. Henry called it, the city of fabulous wealth and degrading poverty side by side, glittered as it glitters now. Along Broadway the huge dancing neon signs dim the brilliance of the early winter sky. The black ties and white shirts are out again. The restaurants have turned off the air conditioning and raised the steam heat to a point of suffocation for everybody but the girls in their briefs and briefs frocks.

Royal Film Performance

Many of the leading stars of Britain and America were presented to the King and Queen and the Princesses after the Royal Film Performance at London's Odeon cinema, Marble Arch. Film chosen for the show was MGM's "The Forsyte Saga" in Technicolor. Three of its stars, Greer Garson, Walter Pidgeon and Errol Flynn, were there in person.

This year's stage show, produced by Jack Hulbert, was a burlesque of Cinderella, with Jean Simmons in the title role, Richard Attenborough as Buttons and Sir Ralph Richardson as the Demon King. Douglas Fairbanks, Jr., spoke a message of Anglo-American goodwill.

It was one of the best-dressed occasions for years. Favourite materials were still satins and brocades.

The queen, who had a ruby and diamond tiara and neck lace, wore a short sable coat over a cream crinoline dress. Princess Elizabeth wore a cream and gold evening dress, with bustle bow and a white fur stole. Princess Margaret had a three-quarter length white fur coat over a pink sequin-embroidered dress.

Anthony Bond, seven years-old son of screen star Derek Bond, presented a bouquet to Princess Elizabeth.

The performance raised over £30,000 for the Cinematograph Trade Benevolent Fund, which celebrates its silver jubilee this year.

WEEK-END SCREEN FARE

So Dear to My Heart (KING'S) is Walt Disney's third attempt to mix real actors and cartoon characters. It is the story, largely, of a black sheep (the genuine article), which, rather than meet the unhappy end all black sheep merit, wins a prize at a county fair. In the film are Bobby Driscoll and Burl Ives. The former owns the sheep and the latter provides the vocal accompaniment for the animators.

We Were Strangers (QUEEN'S & ALHAMBRA) stars Jennifer Jones, John Garfield and Pedro Armendariz. It is about Cuba about 20 years ago groaning under the heel of a tyrant. Jennifer is a revolutionary. Armendariz is a political police officer. Garfield is another revolutionary or a fence-sitter who has to be won over? Nothing like it. He is what Hollywood considers necessary to throw in to a story about a Cuban revolution — A Yankee heart throb.

Roughshod (ROXY) is about people who fight roughshod and live roughshod until four stranded women from a wide open town cross their path. It would seem that someone should set up house at this stage, but that's not to be. For, hark! A ruthless killer is stalking their trail. Bang! Bang! Bang!

North West Mounted Police (LEE) is in the DeMille tradition. It stars Gary Cooper, Paulette Goddard and Madeleine Carroll. "The little tells the story and the rest is DeMille." The old man hasn't yet lost his touch and this picture was made quite some years ago.

Maytime in Mayfair (BROADWAY) is an Anna Neagle-Michael Wilding offering. Not their best, but still Neagle and Wilding.

More and more tables encroach nightly on the minute dance floors. The furs in the streets have that brand new, just glazed look. Theatrical and socially, the season is hitting its stride again. One short block of 44th Street, Broadway's new Gold Coast, is setting the pace for them all. One side of the street, the incomparable Lunts in "I Know My Love" and a slick new George Abbott revue, "Touch and Go."

Across the way, still playing to standing room only every night, "South Pacific" and the musical, "Where's Charley?" These four, between them, clock \$155,000 (approximately £55,000) every week, and lament that their theatres are not twice the size.

A sell-out

One street further down, "Death of a Salesman" is still a sell-out, with Gene Lockhart now as Willy Loman in place of the ex-husband Lee J. Cobb. Almost next door, the Bob Sherwood show, "Miss Liberty," is proving how wrong the critics were, and filling the place every night. There is still a wait of days or weeks for seats at any of three other plays: "The Madwoman of Chailot" (Martina Hunt still terrific), the incredible Mac West in her own "Diamond Lil" and A. E. Matthews triumphing over them all in "Yes, My Lord" ("The Children Hundreds").

Rings the bell

Latest arrival from Britain to ring the Broadway bell: Evelyn Williams, in "Montecarlo," a grim tale of Bolivar, by Emmanuel Robles. Coming up: revival of Anita Loos' "Gentlemen Prefer Blondes," with a new star, Carol Channing, a 6ft blonde with the energy of Danny

WHEN IN ROME



Misch Auer, motion picture comedian, catches up with his leading in his hotel room at Rome, Italy, where he was appearing in a new film.

Familiar Face?

Ramon Novarro, Hollywood's Latin heart-throb who first started leaving ladies limp some 25 years ago, is back in the limelight. The flappers of yesteryear still remember Ramon. And an army of bobby-soxers, who weren't even born when Novarro was a top star, are returning him to new movie fame.

All this is the result of the RKO Radio melodrama "The Big Steal," which brought Ramon back before the cameras after more than a decade of obscurity. Women in the preview audience took a good long look and started whistling. If early returns are any indication, Novarro is back—with a bang!

Now that he faces a second helping of screen fame, Novarro isn't sure he wants it.

"NOT A LOVER," he says, "not a lover. I think those ladies must have made a mistake."

Novarro's notable career has been highlighted by overnight acclaim. He had stardom literally thrust upon him when he scored in the silent classic, "Ben Hur," his first important film role.

He received a second boost at the advent of sound with "Mata Hari." He gave up pictures, and a weekly salary of \$10,000, voluntarily, when he decided he had earned enough money and recognition.

"I felt that there were other things in life of great importance, too," he says. "I wanted to seek them out."

For 12 years Novarro has been doing just that. He has tackled business for occupation, and philosophy for enlightenment.



CAROL CHANNING

The 6ft. blonde with "the energy of Danny Kaye" and a voice to match.

Kaye and a voice to fill Wembley Stadium. Among theatre-goers the return of the Lunts has started a debate on how it is that this husband-and-wife team are always billed as Alfred Lunt and Lynn Fontanne, and never the other way round.

Noel decided

I hear that the matter was decided for them by Noel Coward.

DAVID LEWIS'S

Spotlight

Who is there in town to take up Humphrey Bogart and Errol Flynn when they say they are just about the only pair left not too scared to have any fun once they get away from the studios?

Bogart in New York the other day started mourning for the time when stars could have a good brawl and enjoy themselves in public without cold biddies telling me to go round bowing and scraping.

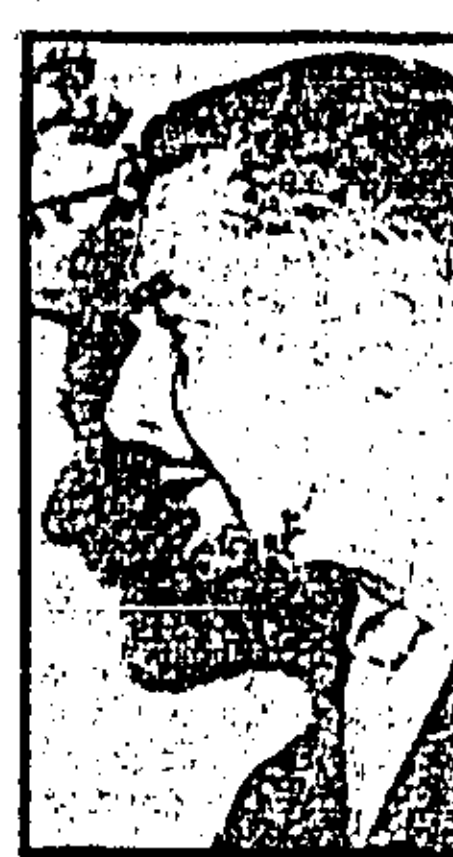
And Flynn was quite ready to agree with colleague Bogart.

Said he: "I wear red socks with a dinner jacket and I get into fights in bars. So what? Too many stars are scared to have a fling when they're not working. They keep straight to form all the time."

"Come to mention it, that's the trouble with filming today. Everyone knows what's going to happen next."

He is right, of course.

Remember Theda Bara? Remember Barrymore? Oh boy! they blazed around in and out of Hollywood and built themselves a legend which



FLYNN

Last night's oscar

people paid millions to see on celluloid.

Take a closer look at Flynn and see how he has set out to do a "little hell-raising."

Into the fountain

At five years old he was being sent home from a party because he ducked all the little boys and girls into a fountain.

A promising start. Then he grew up, became an actor and pulled off pearl fishing in Tahiti. After that a little gold prospecting in New Guinea.

By the time he had gone to Hollywood he had settled down.

But—

1941—He was having a fight with a columnist. The newspaper man's wife jabbed him with a fork. Said Flynn: "She was just trying to defend her husband. That's courage."

1942—A busy year. An alleged attack on a girl, a couple of good brawls, and the army and navy rejected him for service because of an enlarged heart.

1944—A fight with Sonja Henie's husband with Flynn explaining: "Maybe the ice in my drink was bad or something."

1946—The crew in his two-masted schooner Zaca mutiny because his wife takes over command and acts like Captain Bligh.

And Flynn was saying it was all very simple. People just pick on him it seems.

"On my yacht I'd like to be able to beat a lion or wear a leopard skin if I want to. But when I anchored off Marseilles some weeks ago the local pleasure boats, instead of going round the Monte Cristo Chateau d'Ile, advertised trips round my boat instead."

'Formocracy'

Nevertheless Flynn likes to strike what he calls a blow for liberty whenever possible. The formula of the "blow" varies. And occasionally it is a little on the elusive side.

When he arrived in London the last time they gave him a form to fill in. Against the line "Occupation," he wrote "Sex," and against the line "Sex," he put "Occupation."

"Just my revolt against formocracy," says Flynn. "Nothing wrong in that sure?"

What do you say, Mr Bogart?

(London Express Service)

LEE THEATRE

AIR-CONDITIONED, OZONIZED AND WARM
SHOWING TO-DAY AT 2.30, 5.15, 7.20 & 9.20 P.M.

10 STARS! 2 LOVE STORIES! 1000 THRILLS!

GARY COOPER · MADELEINE CARROLL

PAULETTE GODDARD · PRESTON FOSTER

ROBERT PRESTON · AKIM TAMIROFF

GEORGE BANCROFT · LYNNE OVERMAN

WALTER HAMPDEN · DON CHANEY, JR.



Produced and Directed by CECIL B. DEMILLE • A Paramount Picture

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IN TECHNICOLOR! AT REDUCED PRICES!

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"No, Mr. Skouras, I hardly think teaching all our stars to play the zither will put the film industry on its feet."

London Express Service

THE MAN WHO WENT BROKE BECAUSE HE MARRIED A RICH WIFE

MR CHARLES THOMAS O'CALLAGHAN, of Newmarket, married the daughter of an American dollar millionaire.

The O'Callaghans today live happily in a well-appointed 20-room mansion on the edge of Newmarket Heath, waited on by two servants.

But because his wife is a wealthy woman—and he is a man of stubborn character—55-year-old Mr O'Callaghan has gone bankrupt. He cannot pay his wife's income tax.

Forbids her

HIS only creditor is the Inland Revenue, and although he has always paid his own income tax, he cannot find the £7,919 tax assessed over the past four years on the dollar sent to Britain from his wife's American fortune for her personal needs.

His wife could pay, though she is already heavily taxed on the same money in the United States. But Mr O'Callaghan forbids her to do so.

Assets 6s.

MR O'CALLAGHAN, once a prosperous sports promoter, has always paid his way and discharged his responsibilities. But since the war he has found business failing.

His last money was expended on settling his wife's income tax claimed for the first 11 years of their marriage, which took place in 1933.

When he appeared in the Cambridge Bankruptcy Court recently for the conclusion of his examination his assets were stated to be 6s.—a few shillings in the bank, plus the twopences reimbursed on his unused cheques which he was ordered to surrender.

And the Registrar of the Court said: "I have never heard of such a case before."

No extravagance

AS we sat in the drawing room of his home discussing this strange paradox of the man who went broke through marrying a wealthy woman, the whinnying of horses could be heard outside.

For Mr O'Callaghan is the tenant of Woodlands, one of the largest racing establishments in Newmarket.

In his 52 boxes are the horses of Sir Victor Sassoon, Lord Delamere, Lord Rosebery, the Duke of Westminster, and the Prince of Wales.

Hiring his boxes is costly. But Mr O'Callaghan pays £900 a year rent and £390 rates for the house and stables, and his earnings from Woodlands just meet his household expenses.

Income tax officials made sure of that. They are satisfied there is no extravagance. And short of a search of his person—which they have power to carry out—they are certain he possesses only 6s.

Went farming

SON of Jack O'Callaghan, the sportsman who built Holborn Stadium, Charles was the £1,000-a-year managing director of the Ring, Blackfriars, and £2,000-a-year managing director of the Ring Football Pools before the war.

He promoted boxing and skating events in London, Paris, and New York, and was an accepted figure in international sport.

The war ended all that, and Mr O'Callaghan became a farmer.

When peace came he returned to sport and planned to start two public companies with £450,000 capital to develop Bradford City and Plymouth greyhound tracks.

If the debt had gone through his reward would have been £50,000. But the Treasury banned the flotation. That was his last enterprise as a promoter.

Left a fortune

"MY wife is Marjorie Schweinert, the daughter of Charles Schweinert, the former Schrader tyre valve chief of America," said the man with 6s.

"When her father died, Marjorie inherited 40 percent of a fortune of more than a million and a half dollars."

"This is the first time I have ever had to ask her to do this, but I have no choice for the time being."

Unfair demand

"I HAVE spent much money trying to escape from what I consider to be an unfair and ridiculous demand by the Inland Revenue, and twice they confiscated my passport out of fear

that I might seek residence abroad."

"I was ordered to deposit £500 before I was given back my passport and allowed to go to New York on business, and £400 before I could get it again to go to France. I have suffered great humiliation in the bankruptcy court when I have never owed anyone a penny in my life."

"Now I see no immediate hope of embarking on any business venture, for whatever I earn will be grabbed to pay my wife's income tax. I refuse to allow that to happen."

Sorry for him

WHAT does Mrs O'Callaghan, who lives up to her station in life as a rich heiress and loves fine clothes and jewellery, think of her husband's plight?

She told me: "Charles is stubborn, but I, too, think this double taxation unjust. I am sorry for him."

"All we can do is to get a divorce and visit each other as friends. Then he would not have to pay the penalty for having loved and married a wealthy American."

Local traders took fright when they heard of the bankruptcy proceedings. Some are even in their hills—Mr O'Callaghan even got one of two pairs of kippers.

"They needn't get alarmed," he told me. "For 20 years I have been known to the biggest book-makers at Battersea as a man who has always paid what he owes, and sometimes I lost bets of £4,000 or £5,000."

"Now I can't bet at all—just to make sure that the fishmonger gets paid for his kippers."

(London Express Service)

By SIDNEY RODIN

"But I have always worked for my living and will never allow myself to be a 'kept man'. My wife spends her money on herself."

"All her investments are in the United States. She has only a dollar allowance over here."

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(London Express Service)

SATURDAY AT THE DIAMOND HORSESHOE

Surprise ending

by Billy Rose

WHEN Martin Quint, 71, married Ellie Reynolds, 34, their friends in Nyack didn't give the union much chance of success.

Five years later, however, they were ready to admit they had been wrong—Ellie was doing a good job of taking care of Martin and as for the old coot—well he was a lot friendlier than anyone had ever thought possible.

On their fifth anniversary, Martin sent Ellie to New York on an errand, filled the parlour with gifts and invited a dozen neighbours in for a surprise party.

The plan was for a lookout at the railroad depot to telephone when he saw Ellie get off the train, and then they would turn out the lights and hide. When Ellie walked in and turned them on again, everyone would yell, "Surprise!"

WELL, what happened was a surprise all right, but there was no yelling. As the front door opened, Quint and his guests heard Ellie whisper, "Bash! He might be awake."

"I don't like this sneaking around," said the voice of a man. "Why don't you ask him for a divorce?"

"Think I'm crazy? He doesn't figure to live much longer, and I'm pretty sure to get the savings and insurance. Thanks for taking me home. See you Tuesday at the regular time."

Then Ellie closed the door and switched on the lights. After the embarrassed guests had left, she said to her husband, "I suppose you want me to pack?"

"Why should I?" said Martin. "It's only human nature for you to take up with someone nearer your own age."

"Don't you want a divorce?" "Not unless you insist on it. All I ask is that you stop sleeping the young man as long as I'm alive. If you'll agree and put it in writing I'll fix it so you'll get every cent I've got."

And that's how it was arranged. An agreement was signed and locked in the wall safe, and the couple went on living together.

Martin now busied himself with a new hobby—the study of insects—and spent most of his waking hours in a spare room over the garage, mounting butterflies and beetles on small exhibit boards.

"I wouldn't mention this around," he told his wife. "As it is, people think I'm not quite all there!"

One evening, just after Ellie had brought him the usual glass of warm milk, Martin began to have convulsions. Ellie phoned the doctor that her husband was having a heart attack, but by the time he arrived the old man was dead.

The doctor examined the body, then called the coroner and an hour later the corpse, together



with the empty milk glass, was taken away.

Early the following morning a detective rang Ellie's doorbell. "I have a warrant for your arrest," he said. "According to the coroner your husband died of cyanide poisoning and the doctors in town reports that you bought a bottle of the stuff two weeks ago."

"That's right," said Ellie. "Martin used the cyanide to kill the insects he was studying. There are hundreds of specimens in the laboratory over the garage."

"I NEVER heard of his being interested in bugs," said the detective. "Can I see this laboratory?"

Ellie led the way up the garage stairs and opened the door. There was nothing in the room but a few bits of junk and an old bicycle.

"I swear I didn't do it," said Ellie. "Both Martin and I knew he wouldn't live long, and we signed an agreement which explains everything. It's in his study."

She ran into the house, opened the wall safe and took out a brown envelope, but when she tore it open there was nothing inside but a piece of blank paper.

Blank, that is, except for one word pencilled in a childish scrawl—"Surprise!"

(London Express Service)

WHAT'S GOING ON

By EPHRAIM HARDCASTLE

EXPECT a flare-up between Mr Bevin and Mr Averell Harriman, Marshall aid Ambassador in Europe.

Harriman wants Henri Spink, former Premier of Belgium, as permanent independent chairman of O.E.C.C.

This would mean Spink's removal from the active leadership of Belgian Socialists.

Mr Bevin, for whom Socialism comes first, opposes this. The struggle is becoming more tense.

Guns for Texas

OFF TO TEXAS with a ten-gallon hat and an order book is Mr Tom Purdey.

His object, to sell guns, but not six-shooters.

He and his brother Jim run a gunsmith's firm in South Audley Street.

All over the world sportsmen recognise the supreme quality of their wares.

But the sportsmen of Britain are chiefly interested now in how they can make their grandfathers' "Purdeys" last.

For today a pair of 12 bores cost, with purchase tax (£140 a gun), £700.

In 1939 the same pair would have cost £280. And grandfather paid a mere £168 10s.

Fair game

GUNMAKERS today have to cater for women as well as men.

One of the best game shots in England is Mrs George Philipp Purdey, perhaps with his eye cocked to the future, made a miniature gun for her daughter Georgina when she was five years old; but no cartridges went with it.

The Duchess of Marlborough takes her place in the line at Blenheim shooting parties. Mrs Tom Sopwith, though she does not use a pearl-handled gun, is said to be the most personally bejewelled of shooters.

Watchdogs

THE STERN eye of H.M. Customs and Excise watches over all things great and small. Visitors to the Schoolboys' Exhibition in London next January will learn how small.

For directors Peter Runge and Ian Lyle, of Tate and Lyle, are sending a hand sugarmill to the exhibition. It will show how sugar is extracted from the cane.

But visitors will not be allowed to sample the sweetness of the syrup. Why not? Because Customs and Excise have pointed out that it is subject to duty.

'Juana'

IN LONDON'S Rudolf Steiner Hall, a dark-haired girl has just made her British dancing debut.

She is billed as "Juana." Under that name she has made a reputation in America.

Who is she? English daughter of a Dutch father; real name, Jona Jurgens.

Her father, Gerard Jurgens, who died four years ago, founded a great margarine business, made a merger with the Van den Bergh family, and became joint head of Unilever.

(London Express Service)

That smoker's cough

It may be worse if you DON'T inhale

By CHAPMAN PINCHER

SMOKERS who have the habit of leaving a cigarette drooping from their lips often develop a worse cough than people who habitually inhale.

This warning is given by an Irish physician—Dr Bernard Galligan, of Ballinagh, Co. Cavan.

The smoke curling from the lighted tip of a cigarette is more irritating to the throat than smoke which is cooled and filtered through tobacco, Dr Galligan believes.

"This will be well appreciated by anyone who has the misfortune to sit by an inconsiderate smoker at the pictures," he writes in the British Medical Journal.

TWO TESTS

Dr Galligan has found that many heavy cigarette smokers who inhale steadily have no cough, while non-inhalers are often severely affected.

This is explained by the fact that non-inhalers are more prone to the habit of leaving the cigarette in the mouth while smoking," he claims.

The doctor gives these two tests for diagnosing a genuine smoker's cough:—

1. It is invariably brought on by the first cigarette in the morning.

2. It does not speed up the breathing rate as a cough caused by disease does.

(London Express Service)

IRIUM IN PEPSODENT GIVES WHITEST TEETH BY REMOVING THE FILM THAT INVITES DECAY!



PEPSODENT'S

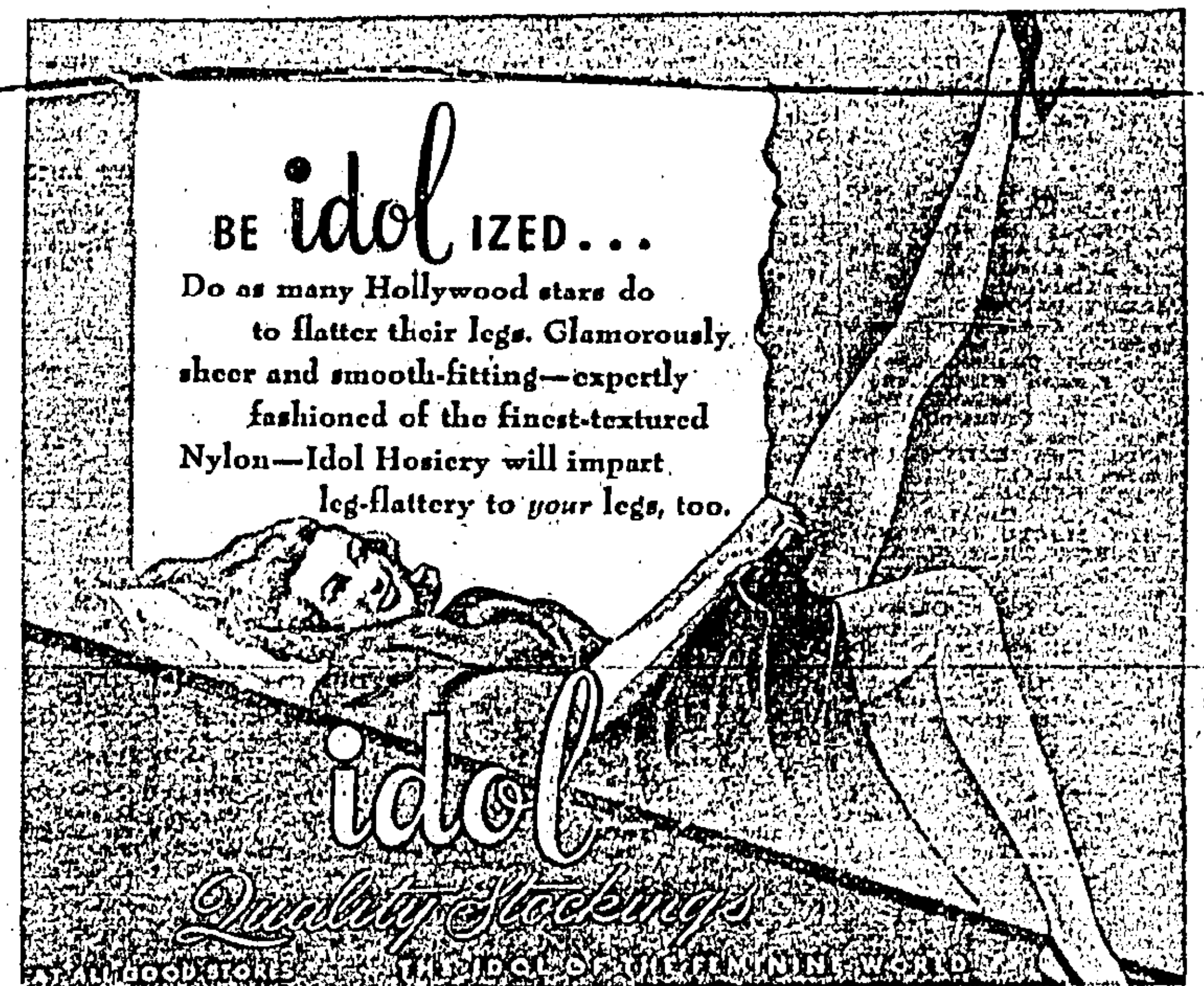
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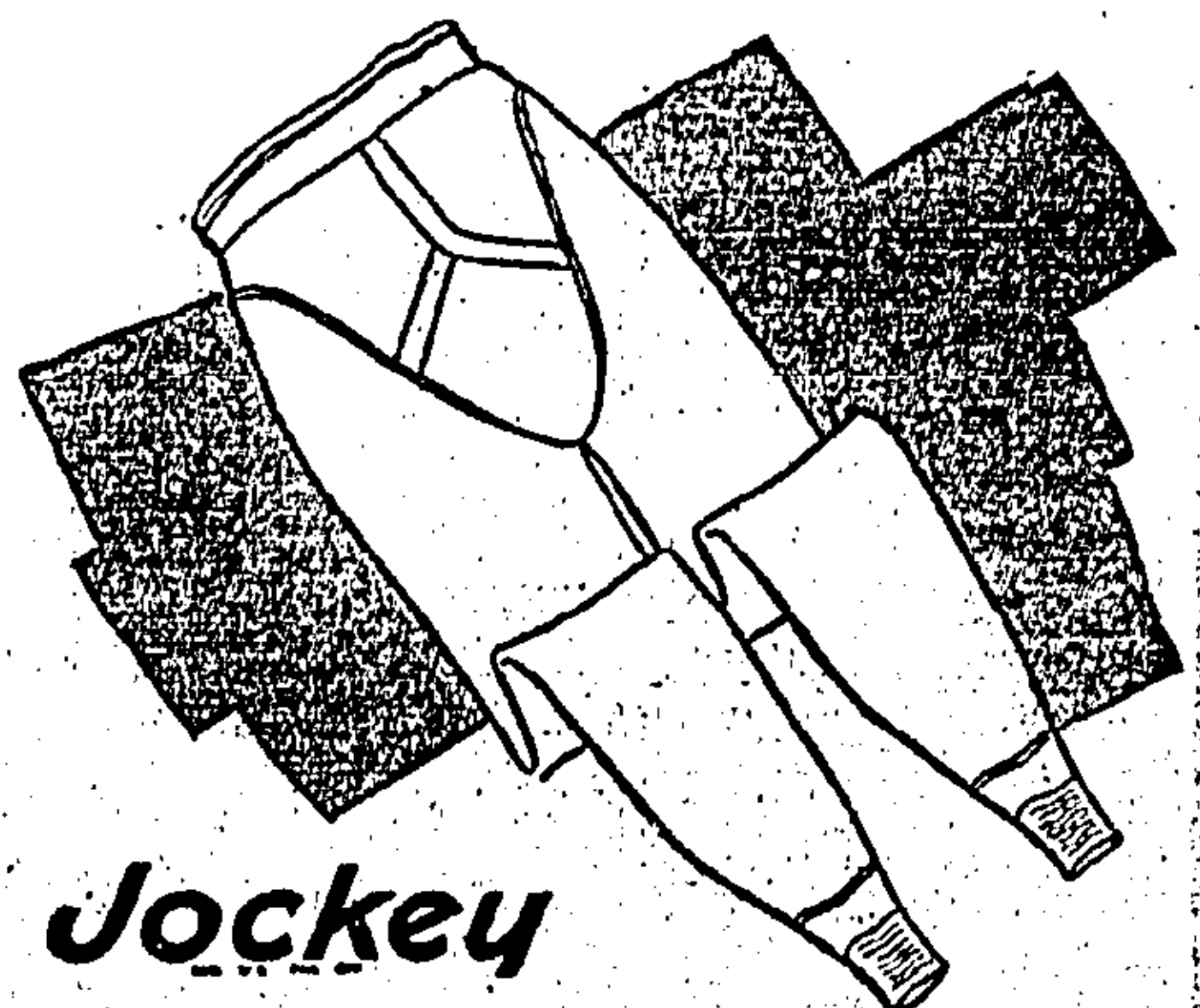
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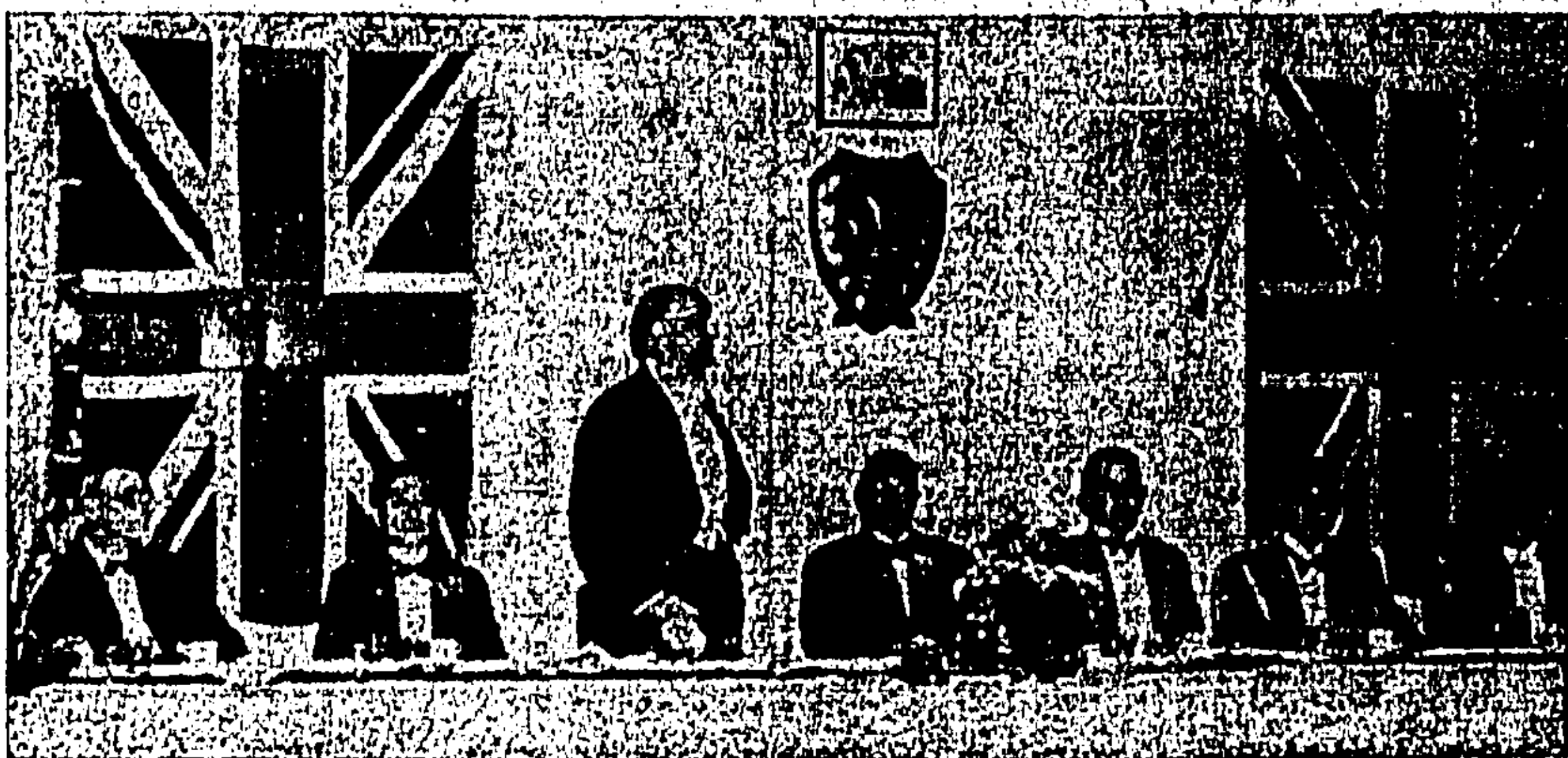
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HONGKONG'S BETTER STORES HAVE THEM

PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building.

ORDERS BOOKED.



HE the Governor, Sir Alexander Grantham, speaking at the St John Ambulance Brigade dinner last week. From left to right: Dr I. Newton, District Surgeon Dr Arthur W. Woo, the Governor, Brigade Commissioner Mr A. di Arculli, Mr D. W. MacIntosh, District Officer Mr Fung Ping-fan and Sir Arthur Mosso. (Roy Tsang)



THE Hon. Fernando Lopez, Vice-President elect of the Philippine Republic (second from right), and Mrs Lopez (second from left) being greeted by Filipino residents on board the President Cleveland on their arrival here this week. (Telegraph Staff Photographer)



MR. Antonio Brax da Rosa and Miss Elsie Mario Xavier were married last week. They are seen above after the nuptial ceremony at St Teresa's Church. (Telegraph Staff Photographer)



MR Frederico Armando Vieira and Miss Maria Louisa Lopes photographed with their attendants after their wedding at St Teresa's Church last Saturday. (Golden Studio)



AT the cocktail party given by Mr Karl L. Rankin, American Consul-General, on Monday to visiting U.S. dignitaries. In upper picture (from left) are Senator Homer Ferguson, Senator William E. Knowland, HE the Governor, Sir Alexander Grantham, Senator Theodore F. Greene, Senator William E. Jenner, Senator Allen J. Ellender and Mr Rankin. Lower picture shows Senators Jenner and Ferguson, on the left, with General Claire L. Chennault and Mr Chow Chao-ching. (Telegraph Staff Photographer)



MR Yen Chi-fai and his bride, formerly Miss Leo Pek-sai, seen with their attendants after their wedding at the Hongkong Hotel. (Ming Yuen)



STAFF of the Economic Co-operation Administration (China Division) and friends at the farewell party given to Mr N. J. Meiklejohn, their chief, last week. (Ming Yuen)



PICTURE taken after the christening of Margaret Jane, infant daughter of Mr and Mrs A. E. Allan, at the Union Church. (Ming Yuen)

by

Ferncraft
of Hollywood

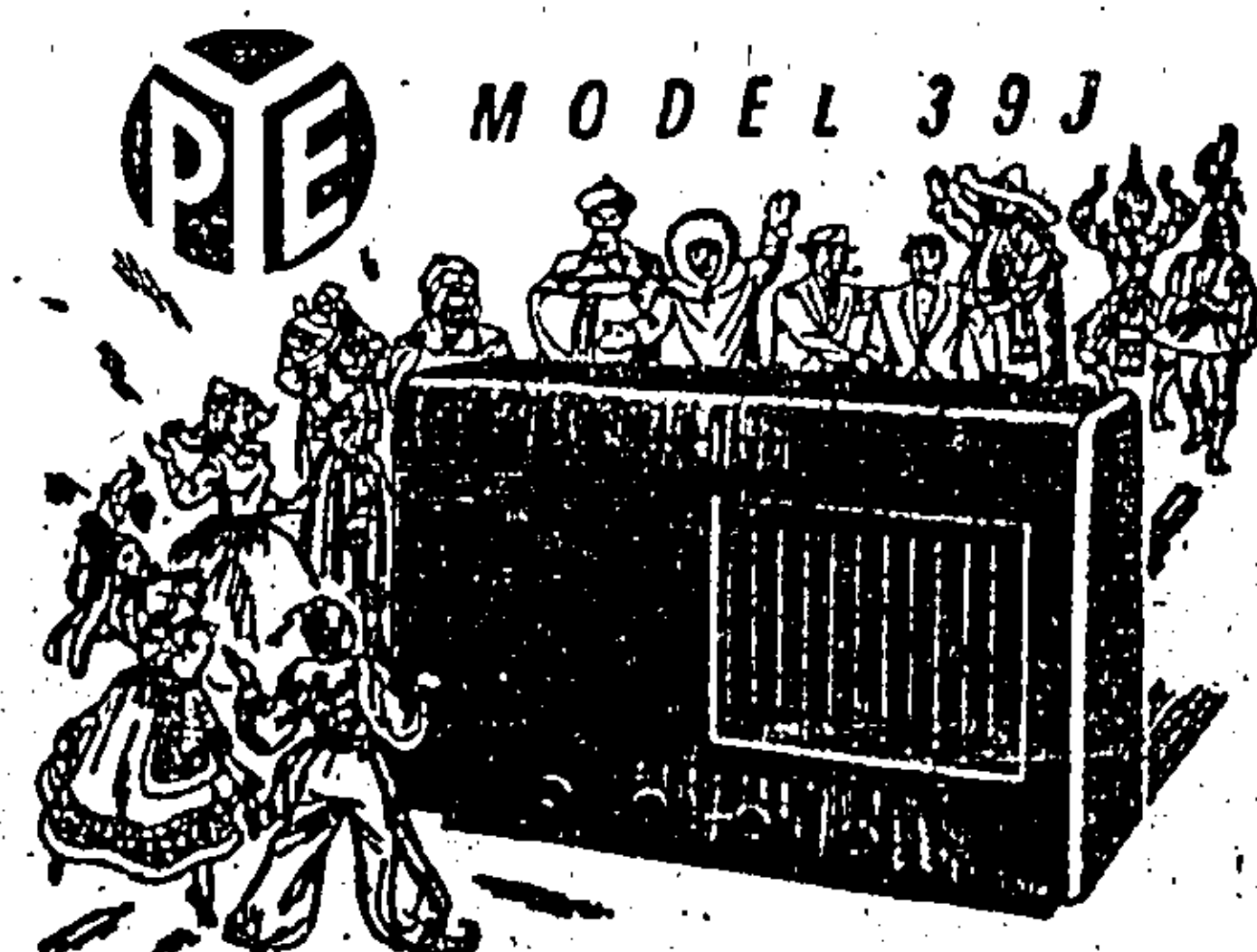


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FOUR pictures taken at Tuesday's Garden Fete in the grounds of Flagstaff House, organised by the Women's Auxiliary of the Society for the Protection of Children. Upper left: the Army PT Corps giving an exhibition. Upper right: Mr D. B. Nelson and other helpers dispose refreshments. Lower left: Miss Marie Bud rendering a Chinese song. Lower right: Some of those present—Mrs. Charito Email, Miss Dawn Ng Quinn and Mrs. Violet Chan. (Telegraph Staff Photographer)



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WEEK-END WOMANSENSE

by Lorna Westall

It's An Extra Chin!

By HELEN FOLLETT

London Displays Glamorous Extravaganzas In Recent Collections

SOMETIMES we get tired of looking in glossy magazines at white-furred stars mobbed by fans at film first-nights, or posing, unperturbed, in theatre foyers. Glamorous debutantes tilt cocktail glasses and look expensive in our penny papers. Beautifully dressed women sit on their shooting sticks in the sporting periodicals. Why are we tired of looking at them? I think surely because we are wise, and a little envious, if not downright green-eyed. Recent London shows were an antidote to all that.

black, and decorated on one side by a brilliantly yellow whole bird of paradise. For the short, we have sketched a variation on the head-hugging cloche. In shell-pink satin, it is cleverly ruched in soft folds to form a rounded bonnet. At the back of the head a small circle is left bare, and the gathered ruche is tied at the bottom with a bow.

Petal Vogue

For the dress, I have chosen one called "Petal" (shown in picture) because it is easy to wear, is right for an occasion, and is not before an expensive asset in any wardrobe. It is in black velvet, cut on the simplest lines. The bodice is strapless, and cut in a low heart-shaped neckline. This is trimmed with petal-

slan lamb broadtail. The important collar was wired to stand up at the back, folded fullness caused a back swing, and big Bishop sleeves were caught neatly in a wrist band.

Now to go back to the hats, we salute the new "mandarin" style of Chinese cap which, I think, has come to stay. The ones we saw were worn with kimono style velvet jackets and were in velvet richly embroidered with gold sequins and coloured beads. We liked the gold lame bonnet which topped a gold lame gown. It was a splendid model in the same medieval style which crowned the courted ladies riding with King Arthur's knights—as seen by Burne-Jones. Most of the hats were made in pastel satin, side-plumed and feathered. Others consisted entirely of cocks' feathers.

Names That Belie

The dresses themselves were a bewitching array of richly glowing silks, sparkling laces, and princely brocades. Black predominated. The names of the dresses bore the extravagance — "Cleopatra," "Ice-maiden," "Starlit," "Starlit," so called because the material used was black moire embroidered with gold stars, would take you on from cocktail time till midnight. Its short fly-away jacket could be removed to show a cuffed top with diminutive double shoulder straps. The material used in "Ice-maiden" was an exquisite satin brocade, truly "soft as silk," yet stiff enough to stand up by itself. It was cut on the asymmetrical line, with a shoulder strap on the side only. The material used in "Starlit" was a delicate lace, forming long little dropped sleeves and a flowing fullness giving an "overskirt" effect. "Cleopatra" was in gold and black brocade, magnificent enough to dress the Queen of Egypt. Here the new

"flying" panels were used in an ingenious way. The panels, attached to the back of the dress, were lined with black velvet, and could be worn as a stole, with the velvet on the outside, crossed round the neck, and hanging gracefully over the arms, or with the velvet inverted and the panels falling with the rest of the dress to form a short train. The bodice was cuffed with black velvet and had black velvet shoulder straps. The narrow "oriental" skirt had two slits on either side at the back. Flying panels were used in many other models, usually in the same colour as the rest of the dress, but in a contrasting material. Wool was lined with velvet, or taffeta with satin.

Utility Furs

And the fur-coats — there were useful ones as well as extravaganzas. I liked the new "honey" beige colour of one Russian dyed ermine model. A stranded nutria coat was cleverly worked like mink. Its great asset was its lightness, not to mention its comparative inexpensiveness. South American skunk, which can be clumsy, was worked in neat circular lines in a useful cape. A ranch Canadian mink combined stole and cape in one — a delightful evening luxury. The sleeves on a richly dark wild mink were lined with mink also, so that they could be turned back to form enormous cuffs reaching almost to the elbows if desired. But — and, as we began, on a Hollywood-cum-debutante level — we will carefully mention a breath-taking white fox cape, worked in tiers, which practically enveloped the mannequin who wore it. Her little hat was like a flower in the middle of a snowdrift. "Fine for first-nights," said the audience. "Bequeath it to the Betty Grables," said we.

If there is one thing a woman does not want, it is an extra chin. She has no use for it whatever. She sees no sense in it. Should it happen that you observe a little fullness just north of where your Adam's apple would be, if you had one, you had better get after it. It is easier to prevent this affliction than it is to send it into a state of dissolution once it has taken residence upon your countenance.

When creaming your face at bedtime, start the anointing at your collar bones. If you do not include your neck, it and your face may have a colour divorce, the neck being darker. Tilt the chin, press up and down the neck with flattened fingers. Then spread the cream over the entire facial area, being careful not to push the flesh up around the eyes, a practice that is likely to give turkey tracks a good start.

Chin Tip

Now for the chin; placing the finger ends on the chin tip, smooth outward toward the earlobe. Be sure that the muscles are relaxed. Massage does little or nothing when fibres have tightened.

Pick up the flesh under the chin, roll between thumb and finger. This movement tends to dissolve fat cells that have accumulated there, intent on making one chin go tandem.

To avoid a state of flabbiness that may follow this fat-cell crushing treatment it is a good idea to dip a large piece of gauze in an astringent that is ice cold, place it on the lower part of your chin, keep it in place with a chin strap which is to be worn over night.

Adipose tissue is not always the cause of fullness under the chin. The condition can be brought about by the habit of carrying the head low and forward. This habit permits the muscles to become soft because they have not proper work to do. Carry your head high and on the line. That's the good looks ticket.

Place no confidence in your neck. It can suddenly look older than anything. It is not unusual to see a youthful looking face held up by a throat

that has started to go into a state of dissolution.

The nightly creaming should begin by rights on a line with the collar bones. Usually it barely gets under the chin. Frequently the complexion and the neck have a colour divorce, the neck being darker because of lack of cosmetic care. When you get busy with the fragrant contents of a jar that contains a beautifying agent, don't be stingy. The more you apply the better chance there is to have a smooth skin surface and firm fibres. Follow the creaming with the application of a good astringent.

Hair Style

The way the hair is dressed or cut can make all the difference in the world in the appearance of a neck. Drawn upward toward the back the coiffure can slenderize and shorten a thick, fat one. A fluffy low arrangement, or a chignon, does wonders for the thin, ready column.

If hair relieves and beautifies the neck, clothes can do even more. The frock can be almost any colour, but collars should be flattering. A black or dark brown setting makes an olive-skinned neck look positively jaundiced. Place a frill of soft creamy fabric around it and behold "a lovely pillar of delight!"

Scarves are a fashionable again, and they are a help. There are cute little ones of gay colours, and it is well worth while to look into the subject. Not only is a bright colour flattering to the skin but the scarf is a protection from coat collars. Cloth gathers off from the skin, fur gathers dust that leaves its mark upon the neck.

'SWEATER QUEEN'



Georgia Lee of San Antonio, Texas, a professional model, holds the trophy presented to her after she was chosen 1949 Sweater Queen over 15 other contestants. In the background is New York's famed Empire State building.

Gloves That Follow Sleeves

THE short-sleeve story, the long-sleeve story and the sleeveless fashion phase bring every glove length into prominence.

For daytime, there is the push-up coat sleeve. This is a convertible fashion and it can be worn as a long traditional sleeve as well. When the sleeve is pushed up, it is the glove that makes it new looking. This is the sleeve to dramatize longer leather gloves, to wear with wool jersey elbow-length gloves in vibrant shades.

The return of the slim, tailored suit indicates the role of tailored gauntlets to wear over the sleeve.

The dolman sleeve is significant in dresses as well as in coats. For afternoon wear this sleeve needs a longer glove, six to eight button to meet or cover the sleeve. Show it in lovely soft beige mocha. With black, this is the sleeve to take a white doecoin or glaze glove.

Dramatic Extremes

The evening picture goes to two dramatic extremes. The short costume cocktail glove with very slim wrists and flared cuff complements the shoulder interest in sleeveless, short evening dresses.

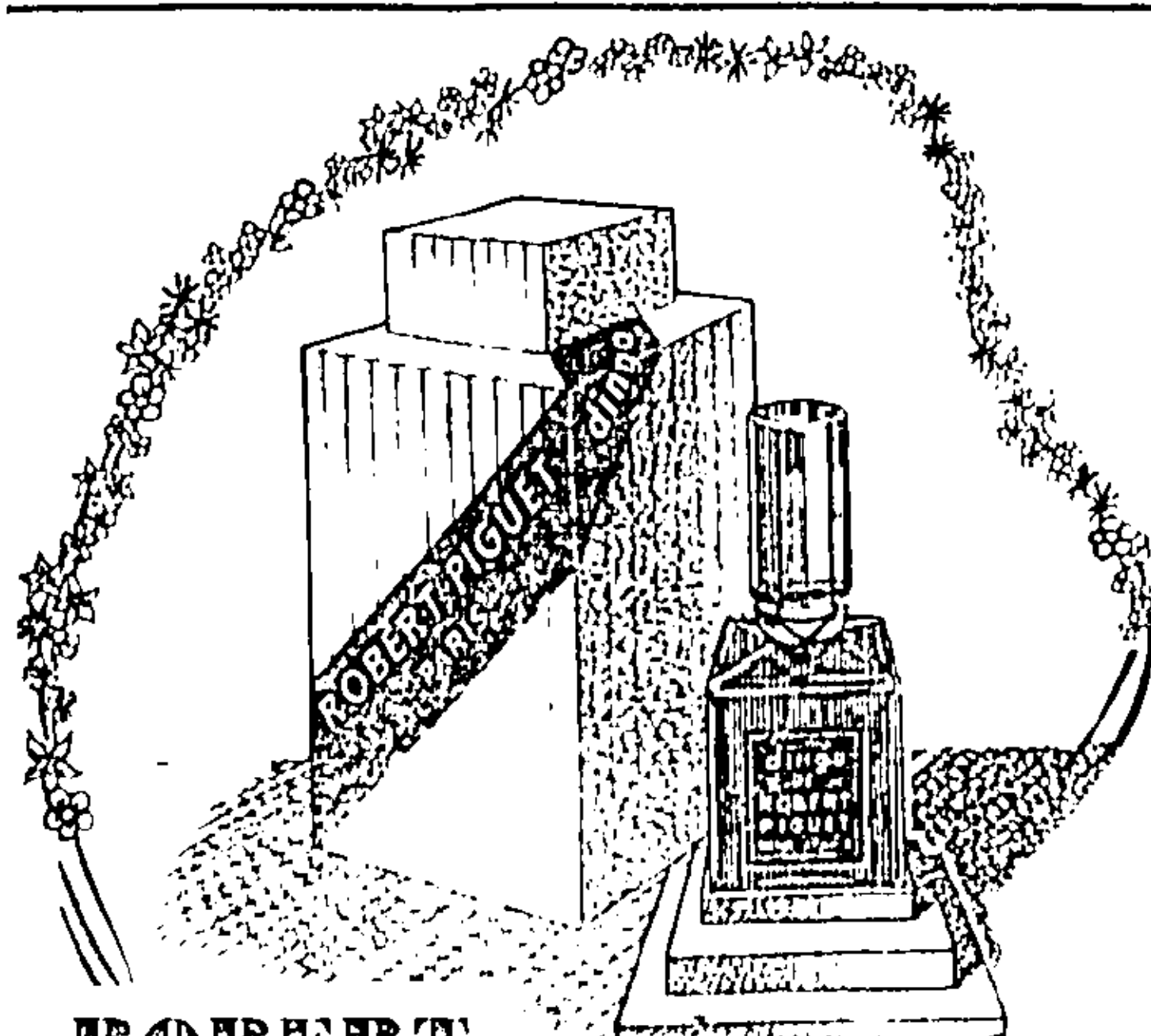
The prominence given a shoulder-high evening glove in the Paris opening brings in a new evening glove fashion. The mousquetaire is no longer merely a 20-button glove. It is slightly longer and has cuff interest or points.

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RAYON,
CASHMERE.PLAIN,
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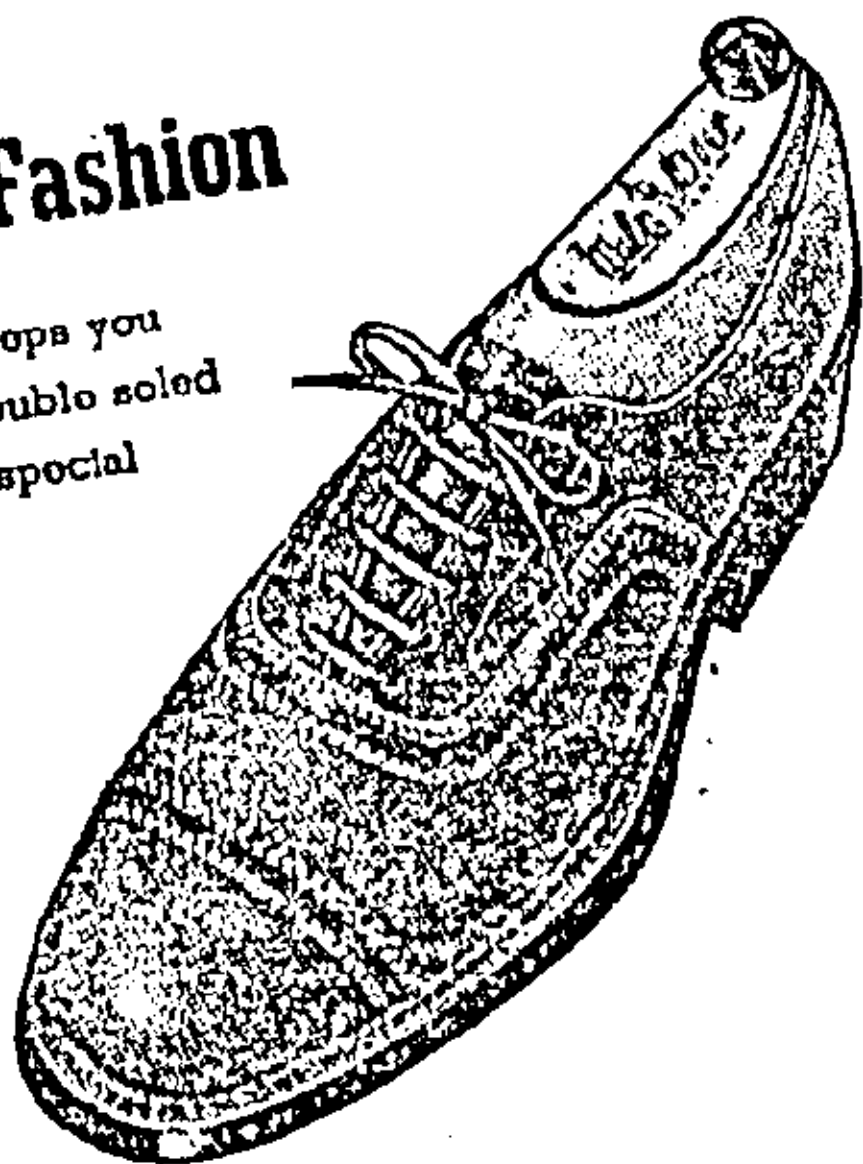
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Liquid or Tablets

PHILLIPS'
MILK OF MAGNESIA

Before discussing general trends and tendencies, I would like to choose you one complete cocktail outfit from Debenhams and Free-body's recent London show. All their models, by the way, were made in their own work-rooms from their own materials. To start at the top, I am going to choose you two hats—one for the tall, and another for the short woman. The cocktail hat is rapidly becoming a necessity for the smartly-dressed. The tall are lucky. For them a new style has arrived. Newer than the small, close-fitting cloche, it is the very opposite of them. It is large, side-rimmed, sweeping, like the hats that sat on the heads of Gainsborough's ladies. One I would choose was in shaped pieces of lace skillfully "bunched" together to give a flower effect round the top of the bodice and round the back. The full skirt was cut into petal shapes all the way round the bottom. The model wore black lace mittens which repeated the lace motif at the neckline. For shoes I suggest plain black court shoes with straps, criss-crossing high up the ankle. The whole ensemble is an interesting variation on the "ballerina" theme.

Vernal Corduroy



Corduroy, brass buttons and horizontal striped sweater combine to make this outfit for Spring 1950. Note the "dress waistcoat" styling of the jumper top.

One dress costs £60; the other, £6 4s.

Which is
the Paris
model?by
Eileen Ascroft

future, give us an idea of what we'll be wearing next Easter.

Grey printed linens, soft silk jerseys and a most attractive new corded lightweight jersey. Black linen utility semi-tailored dresses will be popular for town wear and cool silk shantings.

New summer shades include "blissful pink" and "regatta blue" and top favourites are the Shirtemaker frock and the two-piece sleeveless dress and sleeved jacket for beachwear, shopping, lunching or even dinner dates.

Styles are slim, 15in. skirts, with natural shoulders and waistlines, big hip pockets, lots of buttons and attractive version of the "shutter" neckline, which can be worn either open or closed.

Zephyr cotton dresses in huge duster checks, real Irish linens and panama tropical crepes will be much seen.

My own favourites are a range of "little boy" suits in gingham with straight wrapover skirts fastening with one huge button and straight boxy jackets.

Hints from U.S.A.

ANTI-PRY frosting paint, which you can apply to windows yourself, lets in clear light, but keeps prying eyes out and costs about 2s. 6d. a tin.

Crazy for many-use furniture has produced a love seat, selling at about £60 which becomes a desk, a bed, an easel, an ironing board or a dining-table at will.

Another all-purpose piece of furniture is a foam-rubber lounge chair, which becomes a full-length bed, and has a pull-out foot rest which stores bed.

Pain killers

OLD argument of merits of Trilene and gas-and-air as pain killers in maternity cases was reopened at the eight-day Mothercraft Exhibition.

Women will be able to test out both machines themselves in a special room. Only machine allowed at present to be used by



midwives working alone is the Minnett gas and air machine. Trilene is believed by many experts to be more efficient, but tests are still not complete to find the absolutely safe apparatus for the midwife to administer when working single-handed.

Mothers will find plenty to interest them... lectures on how to amuse a child on a wet day and how to keep happy though harassed, babies can be parked in a special playroom.

Fashion briefs

PRINCESS Margaret, seen smoking a cigarette at the Hallowe'en Ball, may cause many parents to relax their "not-until-you're-21 rule."

Prettiest jewellery seen this week is made of crystal drops, from antique chandeliers.

First London version of the Balmain trouser-skirt seen in navy face cloth jacket and cup.

For the larger woman lovely silk jersey housecoats trimmed with lame trim, slim and elegant.

New fashion in wedding rings is for mother to share her wide 22-carat gold ring with daughter about to marry and make two new slender models.

Good news for the larger woman who wants to wear the strapless topped frock there is a special brassiere without straps which really does its job and is made to measure.

Hat trick

MAD Paris Hatter has produced a beaver trimmed with fur coming with open for fine weather and close when rain is coming.

—(London Express Service)

PRACTICAL HOMECRAFT

MAKE MORE SPACE WITH BUILT-INS

By MARION CLYDE MCCARROLL

COMPACT modern homes are all very nice, but many a homemaker who has moved into one of them has found that in gaining compactness she loses valuable storage space. In other words, she simply doesn't have enough places to put things.

And that's the moment to begin thinking about building-in cabinets, shelves, a desk, bunks for the children's room and other space-saving pieces. It's not only space that built-ins save, either; they save actual money, since it's usually less expensive to build in a new piece than to buy brand-new furniture.

Is yours an old-fashioned living room? Then you probably have many small objects in keeping with the character of the room that you'd like to have on display but have nowhere to put them.



MAKE YOUR BAY WINDOW MORE BEAUTIFUL by building shelves across the entire window to hold colourful pieces from your collection of antique handmade glassware, interspersed with green growing plants.

One answer is to flank one of the windows with deep, floor-ceiling shelves on each side. Across the top over the window, build a shelf which connects the two side-liners, and under the window place a chest, cupboard, or cabinet in pine, maple or whatever the wood may be that's featured in the room.

The overhead shelf is ideal to show a collection of curios or fine glassware, or other prized mementoes, while books are housed on the shelves at the sides. If you're lucky enough to have a bay window in living or dining room, double its beauty by building shelves across the entire window for prized hand-made glassware, interspersed with green growing plants. For an additional decorative detail, you might edge the shelves with a narrow scalloped wood valance painted the same colour as the walls.

Where a large buffet or sideboard is too bulky for a small dining room, use a simple small two-door cabinet with a set of open shelves built above it, finished to match the cupboard. You can keep the frequently-used table equipment—linens, dishes, etc.—in the closed cupboard, with goblets, tumblers, glass plates and other glassware on the open shelves.

The small, narrow kitchen that has a window in the narrow wall with the sink beneath will be more attractive, as well as more efficient if open shelves reaching to the ceiling are built above the wall-to-wall storage cabinets on either side of the sink below.

Even the tiniest kitchen can spare a corner for a useful little breakfast and snack counter. To make this, simply bracket a table-size quarter-round shelf securely in the corner at table-height. A plate rail on the wall above will hold glassware, sugar bowl and creamer, cups and saucers, etc.

In the living room or teenager's room, a built-in desk can be designed along modern lines by obtaining a stock ready-made modern-style door from the local lumber dealer—one with no panel or moulding but with a smooth surface. This forms the desk top. A small chest of drawers under one end, a bracket under the other, will hold it to the wall, and a simple long shelf over the desk is installed for books.

Endless possibilities lie in the built-in idea, waiting only for the homemaker's imagination to get busy and call in the local carpenter to help her work them out.



BUILT-IN SHELVES ON EACH side of the window over the sink, framed with a scalloped wood cornice, smarten up any kitchen, increase storage space.

HOW (B)RIGHT IS YOUR CHILD?

"Fine, bright children for their age," you hear parents say. But are they? Is there any way of defining exactly what, at a given age, a child should be able to do?

To help parents make their estimate, here is a 28-point check-off, based on ten years' research into the thing—the bright child can

do in a given age group. The check-up is for children between one year and 15 months old.

ON his first birthday, baby, having grown faster than at any other time in his whole life, will stand 31ins., have a chest 18ins., and a head of 18ins. circumference.

Birth weight has been trebled. Average is 21lb.

Beginning to make sounds at six months, baby now has a vocabulary of simple words—mamma, dadda, babba, no, naughty, bang, bunny, wow-wow, with a good sprinkling of "gurs" and "bubbles."

Eight teeth—four top and four bottom.

Diet consists of three meals—breakfast of cereal, milk, half an egg several times a week, and toasted breadcrumbs in bacon fat. Dinner of vegetable broth, sieved vegetables, chicken, brains, sole, scraped liver, and underdone scraped steak. Sixteen ounces of milk are taken during the 24 hours, with orange juice and cod liver oil each day.

Mentally the one-year-old understands the simple words mamma, papa, and words for things. He will smile, frown, or mimic facial expressions as a game.

Give him a box with a lid, containing a coloured ball, and let him open and close lid and handle ball several times. Take away the box and remove the ball secretly. Return the empty box, and the one-year-old will open it and look all round the room in surprise for the missing ball.

A babe of six months can be tested by putting a silk handkerchief over his face. It will be pulled off immediately, and

after three or four attempts, an effort to put back the handkerchief will begin.

No napkins are needed during the day if the child has been carefully trained. They are still necessary at night.

Hair shows whether straight or curly, beginning with curls behind ears.

No longer able to support body weight with hands. Stands at 11 to 12 months.

Drinks out of cup, trying to hold with both hands.

Can use "posting box" toy, but only with circular and slot shapes.

Can also use "picture tray" toy of wooden cut-outs to be fitted back into hollow grooves. Balances six bricks on top of each other.

Still frightened of loud noises, but does not cry at them.

Sleeps 15 to 17 hours out of the 24.

Begins to remove clothes if alone or bored in pram and cot. Has succumbed to one minor cold without temperature, but no infectious diseases during first year.

Will sleep in strange places, but will awaken at unusual sounds.

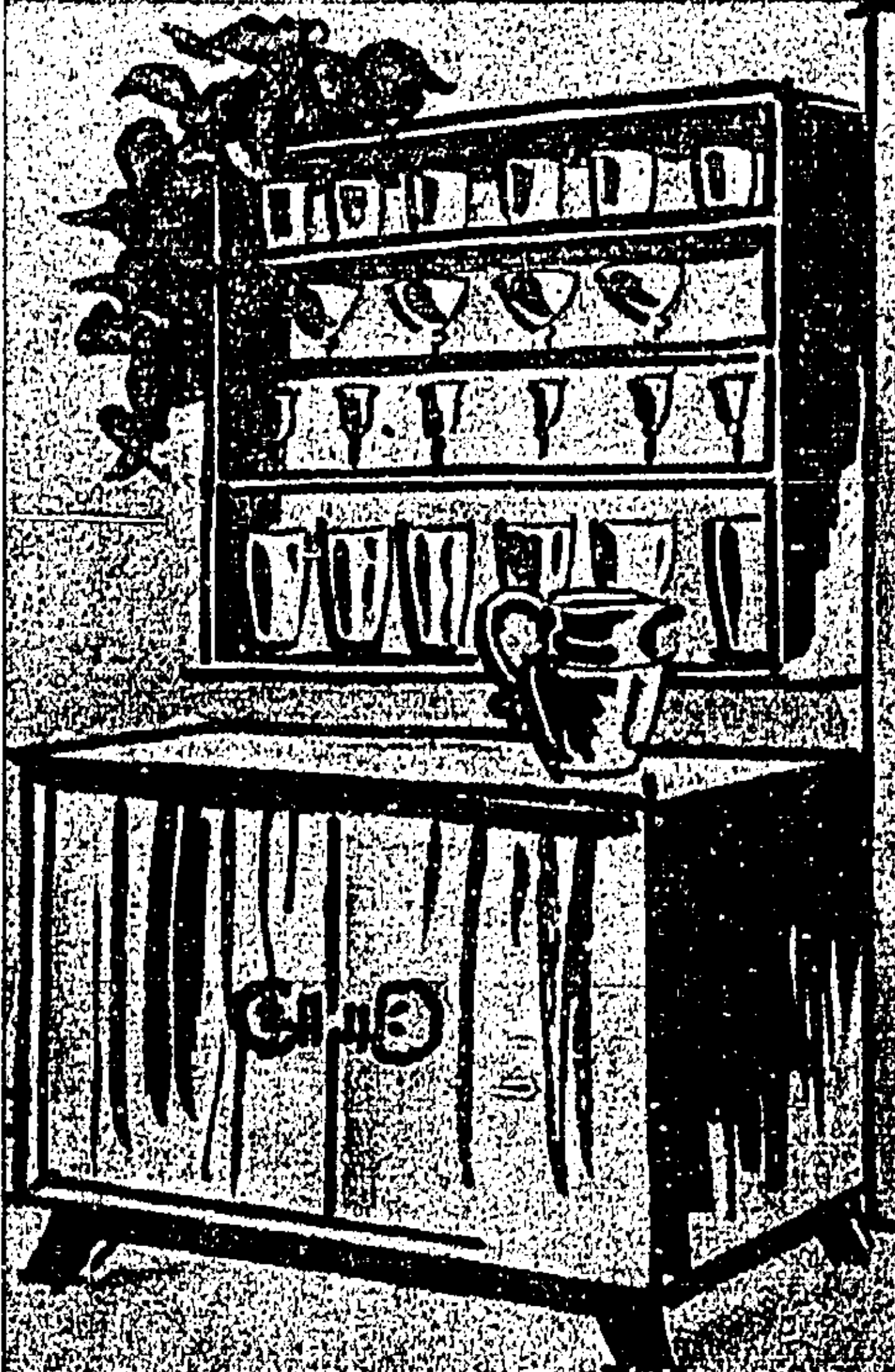
Claps hands, waves handkerchief, bangs on table or drum in mimicry.

Needs three thin layers of wool in winter and careful protection of feet and hands in cold weather.

Can be bathed at a temperature of 90° F. without taking chill.

Will take all new foods if given in tiny quantities at the beginning of meals. No real dislikes at all. Preference being of colour rather than taste. Will choose red objects if given a choice.

Recognises three people outside family circle. Laughs at quick movements of dogs, cats, birds, chickens.

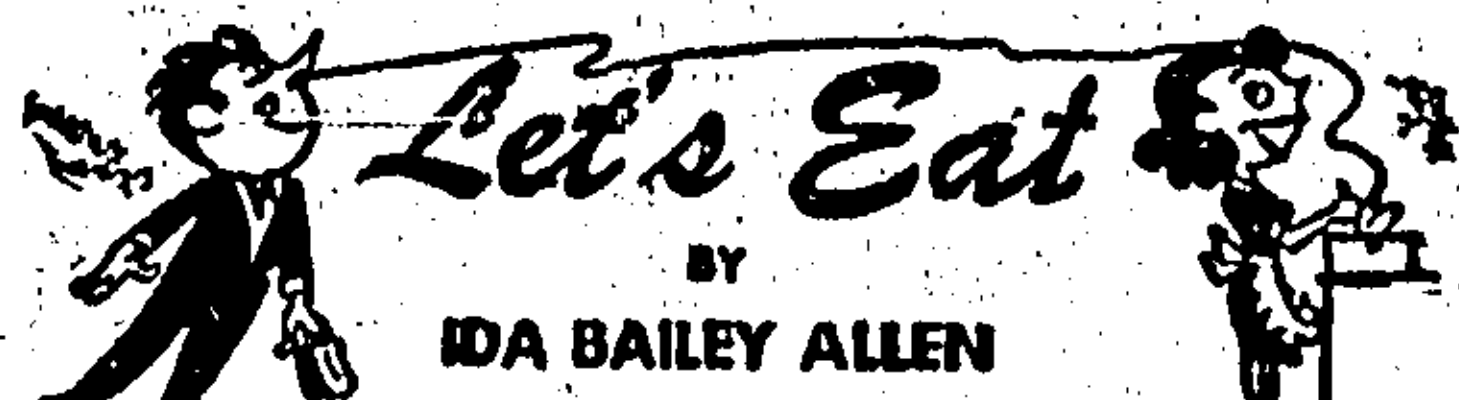


FOR THE SMALL DINING ROOM, where a large sideboard crowds things, a simple two-door cabinet with open shelves built above is a smart idea.

Household Hints

If you are having trouble removing a cork when no cork-puller is handy, insert two pieces of wire on opposite sides of the cork between the cork and the bottle. Hold both wires and twist as you pull and the cork will come out easily. Two kitchen forks can be used the same way, inserting one prong of each fork in place of the wire.

In cleaning your beautiful copper or brass pieces, always use a soft cloth or cotton waste. There are several types of polishes on the market. If you prefer a bright finish, select a good commercial copper or brass polish and apply with a soft cloth and polish with flannel. For an etched design use a soft brush. A clean, soft brush will take out the extra powder in the design.



Three Meals From a Four Pound Piece of Boned Chuck

"BEEF is sky-high again," remarked the Chef, as he entered the test-kitchen.

"What did you buy?" I asked. He unwrapped the parcel. "I have a nice 4 pound piece of boned chuck. But I think with skillful management we can make it do for two meals for a family of two adults and two children, and also have a little left."

Favourite Dish

"Well for one meal, we can have a dish that's a favourite with most men, plain boiled beef with horse radish. Then for a second meal, say luncheon, we could make that wonderful moist Southern hash. And if there was any left after that, Chef, we can have a meat ball and egg plant soup made from the beef broth and any oddments of beef. That could even be the principal dish for a dinner, supplemented with a good cheese savoury, such as cheese custard or cheese spaghetti cutlets."

"In order to make this beef do for three meals, we must have a fill-up opening course, Madame. For the first day of the boiled beef, I suggest for the first course a generous mixed citrus fruit cup, of fresh oranges and tinned grape fruit sections."

Dinner

Mixed Citrus Fruit Cup
Boiled Beef with Horse-radish
Noodles Lyonnaise Baked Squash Pickles

Baked Apple Pudding
Nutmeg Sauce
Coffee or Tea
Milk (Children)
Include enriched or whole grain bread or rolls with butter or margarine.

All Measurements Are Level
Recipes Serve Four

Boiled Beef

Order a 4 lb. piece of brisket or boned chuck of beef. (Ask the butcher for any bones.) Place the meat and bones in a heavy kettle. Add 1 tsp. salt and ½ tsp. pickle spice. Cover with boiling water and let boil about 2 min. Then put on a lid and simmer until the meat is fork-tender to the centre, from 1½ to 2 hrs. Season with a little of the beef broth poured over to moisten, and pass prepared horse-radish.

To Pressure-Cook the "Boiled Beef": Remove as much fat as possible from the meat and place in the pressure cooker. Pour in 2 c. boiling water. Add 1 tsp. salt and ½ tsp. mixed pickle spice. Close the cooker, bring to 15 lbs. pressure and process

12 min. per lb. Cool in the cooker. Slice and serve as directed above.

Noodles Lyonnaise

Into a 4-qt. kettle pour 2 qts. boiling water. Add 2 pkgs. broth powder, ¼ tsp. shortening or vegetable oil and 1 tsp. salt. Break ½ pkg. noodles any width, into 1 in. lengths. Add to the boiling water and boil until tender. Drain, but do not rinse. The fat will keep the noodles from sticking together and will season them nicely. Add ½ c. steamed dried onions and toss with a fork until well mixed.

Baked Apple Pudding

This can be made in two different ways. With a rich baking powder biscuit crust, or with a crust made of a 1-egg cake mixture, in which case a grade "B" egg can be used. Cover the bottom of a shallow 7 in. x 11 in. baking utensil with 1 tbsp. margarine and 1 tbsp. sugar, creamed together. Over this put 1½ c. thin-sliced, peeled cored apples, mixed with ¼ c. sugar and ¼ tsp. nutmeg. Make this layer as even as possible. Over it put the rich baking powder biscuit dough, rolled ¼ in. thick. Pour over 1-egg cake batter. Bake in a moderate oven, 350-375 F. about 40 min., or until the crust is brown and you are sure the topping is done. Serve warm, directly from the dish, or cool, turn out upside down, and cut in squares or wedges. In any case, pour at least 2 tbsp. nutmeg sauce over each serving.

1-EGG Cake Batter: Cream the shortening until soft. Add ½ c. sugar, 1 tsp. vanilla and 1 egg. Cream until very fluffy. Sift together 1½ c. flour, 1½ tsp. baking powder and ¼ tsp. salt. Add alternately with ½ c. milk to the first mixture.

Proper Care For House Plants

By ELEANOR ROSS

WELL-cared-for house plants add a beautiful note to even the most luxurious of interiors, and they dress up a simple room as no other accessory can, bringing warmth, light and colour wherever they are placed.

As a rule most blooming plants thrive on sunshine. Those that will grow and flourish in north windows include ferns, good old philodendrons, ivy, jade plants, Chinese evergreens, peperomias and Rex begonias.

Christmas Plant

If you have a room that has a sunny window, treat it to a pot or two of poinsettia (Christmas Flower). Most soil, a moderate room temperature, are other requirements. Early in the new year the plants may dry out, which is while they are resting.

The beautiful African violet is a universal favourite and is served so. A sunny eastern exposure without protection from the sun is good except for the summer months when shading is essential. The ideal temperature for the African violet is around 70-72 degrees Fahrenheit. A cool temperature definitely does check growth and flowering. Water African violets by soaking the pots in tepid water every other day. Never sprinkle the leaves. Keep the plant away from drafts and from warm radiators. Feed it plant food every other week.

White Sediment

No matter the type of plant, if a white sediment appears on top of the dirt, this may be indicative of water-logged roots. To help keep them healthy, re-pot and add broken pot pieces or cinders to the soil.

Watering is one of the most important secrets of plant care. There can be no hard and fast rule for watering plants because of varying temperature, humidity and other conditions. Plants of the same variety even vary in their demands because of differences in size or vigour. The amount of water lost through the sides and bottoms of pots varies because of different degrees of pot porosity. Most plants require a little water every day and more on hot, dry days.

It also helps to sprinkle the foliage of many house plants, and wiping, cut leaves with damp cotton helps to keep them dust and clean. African violets, and begonias, however, should never have water sprinkled on their leaves. Use tepid water instead of cold water when watering plants and be sure there is a good degree of humidity in the room. Some plants are kept at their best by placing a saucer filled with pebbles and water beneath the pots. The water should not come up above the bottom of the pot, however, unless the plant is like the calla lily or the English ivy.

Precision wedded to Elegance

These ultra-smart, ultra-flat dress watches represent one more triumph in the unique Rolex tradition of craftsmanship. In them Rolex has achieved a perfect blending of precision and elegance.

By means of an extremely clever design of the case, Rolex craftsmen have eliminated completely the common pitfall of this type of watch, the ultra-flat movement. In its place, in both ladies' and gentlemen's models, they have succeeded in incorporating level movements of standard thickness, so losing none of that precision and sturdiness for which Rolex is known the world over. There is also an 18-level chronometer grade, available in gentlemen's size only. Finally, for those who desire them, Rolex has designed some extremely attractive gold bracelets. These also are of unusual beauty and elegance.

Available in gold with either gold or stainless steel back, these supremely elegant models occupy a worthy place in the long Rolex list of achievements.

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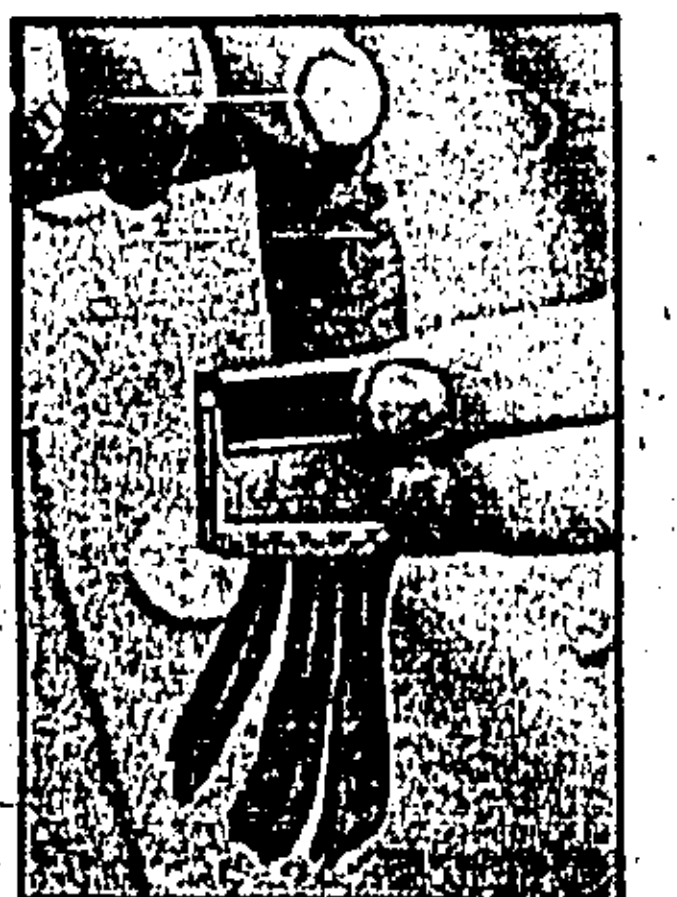
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THIS WEEK'S GADGET



Here is a new gadget that you can use for slicing your runner-beans.

The blades are made of stainless steel. This gadget slices the beans and allows them at the same time—the "strings" being discarded, of course.

(London Express Service)



ABOVE and at left are pictures taken at last week's dance for the Services at the Women's International Club. The happy expressions show the good time that everyone had. (Telegraph Staff Photographer)



MR Mauricio Granier helping his bride to cut their wedding cake. The bride was formerly Mrs Vera do Carvalho Reed. They were married at St Joseph's Church last Saturday. (Telegraph Staff Photographer)



MR and Mrs Jackson Woo, who were married at St Margaret's Church last week. Mrs Woo was formerly Miss Katherine Tang.



PICTURE taken outside the Registry of Marriages after the wedding of Mr B. el A. Abbas and Miss Nadia Nogueira last Saturday. (Telegraph Staff Photographer)



TWO of the many parties that attended the dance given at the Prison Officers' Club at Stanley last week. (Telegraph Staff Photographer)



MR Ramon Kan photographed with his bride, formerly Miss Helen Kwan. They were married at St Joseph's Church last week. (Ming Yuen)



MR and Mrs James T. Wakefield with their sons, Peter and Paul, at their recent christening at Christ Church, Kowloon Tong.



THE graduating class of Ying Wa Girls' School photographed with the Headmistress and teachers. Ming Yuen



PHOTOGRAPH taken after the wedding of Mr R. M. da Silva and Miss Edna Campos at the Rosary Church last week. (Mao Cheung)



AFTER the wedding of Mr Wong Man-tak and Miss Lu Lai-ying at the Bishop's Chapel. (Telegraph Staff Photographer)

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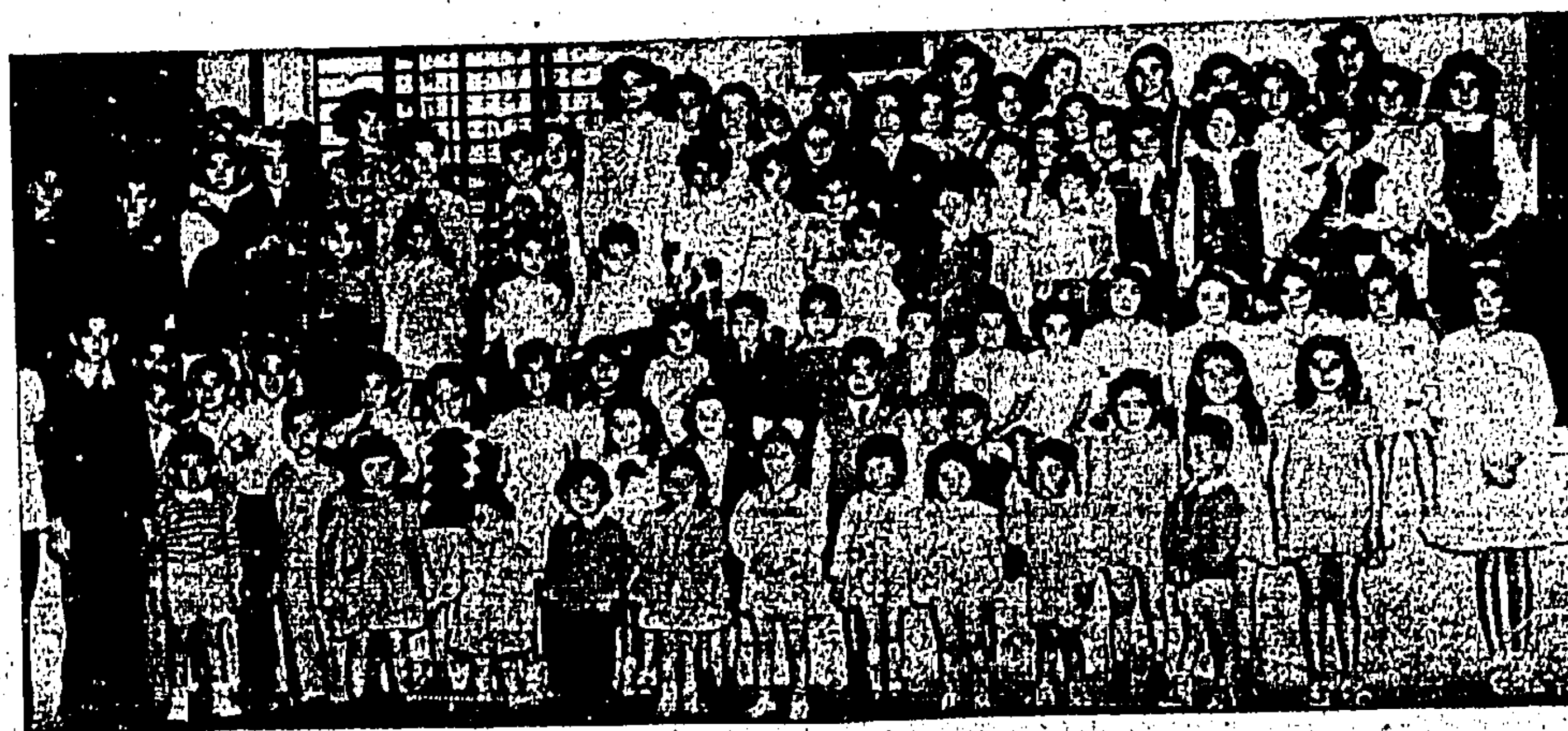


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DECEMBER 9

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THIS large crowd of youngsters were all guests at the sixth birthday party of Angela Reed, daughter of Mr and Mrs W. A. Reed, given in the Rosary Church Hall. (Golden Studio)

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The amazing changes that faced a woman who came Out into a new world after 28 years in a convent

Her first introduction to the clothes of today : She finds that girls have changed, but men remain the same : Why women become nuns : 'A foretaste of the bliss of Heaven'

MISS MONICA BALDWIN, cousin of Mr. Stanley (later Earl) Baldwin, British Prime Minister, has returned to the world in her fifties, after spending 28 years as a nun behind the convent walls of one of the most strict enclosed orders in the world.

She was released by a special rescript issued by the Pope, dispensing her from her vows, on her prayer that she had realised after all the long years that she was not made for a religious life.

She remains a practising Catholic, tolerating no criticism of the nuns she has left behind. "They tried terribly hard," she says, "to be as good as they possibly could. The failure was mine."

by MONICA BALDWIN

I T was on October 26, 1941, that I left the convent, where for 28 years I had lived in the strictest possible enclosure, and came out into the world again.

My sister Freda came to fetch me away, and brought with her the clothes into which I was to change.

The crescendo of shocks which awaited me began abruptly with my first introduction to up-to-date underwear. Frankly, I was appalled.

The garments to which I was accustomed had been contrived by thorough-going ascetics in the 14th century, who considered that a nice, thick, long-sleeved "shift" of rough, scratchy serge was the right thing to wear next to your skin.

Boned stays

My shifts, when new, had reached almost to my ankles. However, hard washing and much indiscriminate patching soon stiffened and shrank them until they all but stood up by themselves.

Slips, shoulder-strap and covertly boned, concealed one's outline, over them, two long serge petticoats were lashed severely round one's waist.

Last came the simple, habit-like dress, topped by a linen cap and a stiffly starched barrette of cambric, folded into a sort of tiny tucks and pinks at the neck.

So when my sister handed me a wisp of gossamer, about the size and substance of a spider's web, I was startled.

She said, "Here's your foundation garment. Actually, most people only wear pants and a brassiere, but it's odd today so I thought we'd better start you with a vest."

I examined the object, remembering 1914, before I went behind the convent walls. In those days, a "nice" girl "started" with long, woolly combinations, neck-high and elbow-sleeved decorated with a row of neat pearl buttons down the front.

Next my sister handed me the modern version of the corset. It was the merest strip of elastic brocade from which suspenders, in a surprising number, dangled.



MONICA BALDWIN - today.

It was gathered in closely at the neck and then frilled out as far as the shoulders beneath the starched barrette.

Over this was pinned an erection of black cashmere which felt, cable-wise on each side of the head to just above the elbows.

Between this and its lining of starched white linen was a double cardboard stiffening with strips of cotton, fortified with yet more starch.

Finally, the veil proper of thin, black material, rather like nylon was mounted on the undergird and firmly secured with pins.

Eight thicknesses in all! In summer it was apt to give one a headache. The wonder, of course, was that, having worn it for so many years, I had any hair left at all.

For about two months before my exodus, however, I had allowed my hair to grow. The result was that my head now resembled that of a moth-eaten gullwing.

Now we were on the threshold. As I crossed it the thought occurred to me that the door being locked behind me was not a door but a pull-line.

It had just chopped off from me, utterly and irrevocably, every single thing which, for 28 years, had made up my life.

Henceforward I was a being without a background. No one who has not actually experienced that sensation can know how grim it is.

I crossed the courtyard and went out into the pale October sunshine.

WHY GIRLS go into convents

MOST people imagine that girls go into convents because of an unsuccessful love affair. Possibly some do; but they are the rare exceptions.

I myself believe that most people become nuns because they belong to one or other of two classes.

The first and smaller class consist of those who are naturally devout. Marriage does not particularly attract them. They

love a quiet, well-ordered existence, with heaven as its goal.

They do not make the best nuns, but they certainly lead good lives, and quite often arrive at a surprising degree of holiness.

'Chosen'

The second class is the larger and the more interesting. It consists of the people who enter convents less because they themselves choose to do so than because they are chosen by God.

These are the real "vocations." Some spiritual adventure has happened to them; some vital encounter has taken place between their souls and God.

They know, beyond all possibility of doubt, that God is not just some vague, remote, spiritual ideal, but a living Person.

They therefore become possessed by a kind of burning hunger and thirst for God, which only He himself can satisfy.

The soul

To those who have never had this experience, such an idea will probably seem fantastic.

But the fact remains that you cannot read the lives and writings of the saints and mystics without repeatedly coming up against the assertion that, even in this life, it is possible for the human soul to enter into what is literally, a conscious, experimental contact with God.

And those who have experienced this contact declare unanimously that it can only be described as a foretaste of the bliss of Heaven.

It is, of course, for this type of person that contemplative convents primarily exist.

They are organised, down to the very smallest details, with one object in view—to provide for those who live in them the kind of life which will best enable them to attain their end.

The discipline is extremely rigorous. God is pure Spirit; therefore, if contact is to be established, the counter-attraction of the senses must be overcome.

You can't be completely wrapped up in God, unless you are un-wrapped-up in what this world has to offer you.

In convents, this process of un-wrapping is effected by a system of remorseless separation from everything that is not God.

All intercourse with the outside world is reduced to the absolute minimum.

superintended the transformation of my flocks into an Eton crop.

This gave me the beginnings of self-confidence.

The change in the shapes of the cars and buses struck me as most peculiar. They looked rather as if they had been fattened up, like ducks.

They had lost their angles (this, my sister told me, was "streamlining"), and they carried their bodies so low that they almost dragged on the ground.

I was much impressed by the tidy way that the traffic kept stopping at regular intervals, apparently of its own accord.

When Freda showed me the traffic lights winking miraculously I was spellbound.

Changes

The shops left me speechless. Gone were the frock-coated shop-walkers who had once thronged one's path like obnoxious black-beetles; gone the satin-gowned modish ladies with swishing trains and incredible coiffures.

Instead, a few rather disdainful elderly women and scornful blondes in their teens had taken over.

The older ones treated you with condescension; the younger, with unconcealed contempt.

And nobody ever said "Madam" to you at all.

THE MEN were much the same

LONDONERS, on the whole, I gave me a lot to think about, especially their strained faces and tired, blitz-haunted eyes.

Such men as there were in circulation struck me as very much the same as those I remembered 28 years ago. Their trousers were baggy, and some of them wore a new kind of unhygienic moustache.



AS A GIRL of 17 when she entered the convent.

So much for exterior separation. The interior separation cut deeper still.

Almost the first thing that the mistress of novices explained to me was the importance of being exact about even the smallest details of the Rule.

She said, "You must give up your own tastes and habits and allow the Rule to mould you according to the pattern of the Order to which you belong."

As I was extremely lively and much attached to my own way of looking at things, I found this difficult. And it was some time before I entered what are called "The Rules of Modesty" managed to transform my worldly manners into a "religious" exterior.

Our hands

Among other things, these "Rules" decreed that when walking you might never swing your arms.

Instead, your hands must be kept meekly clasped together at the level of your waist. This was "religious."

To hurry was another breach of decorum. You were obliged to take short, measured steps and eyes invariably cast down.

This "custody of the eyes" was considered so important that to raise them, even for a moment, without strict necessity, in choir or refectory, was a minor breach of rule.

The idea behind all this rigorous guard of the senses was that distracting thoughts interrupt the unbroken application of the mind to God. This, of course, is the ideal of the contemplative.

Of course, the result of all this was that when I returned to the world and was forced to sit up and take notice of what was going on—with the utmost rapidity and violence on every side—I nearly went crazy.

NOW for the shops

FIRST thing to do when I left the convent was to go shopping. I dreaded the ordeal. All sense of the value of money had left me. I hadn't the vaguest idea what to buy.

The power, speed, noise and general ruthlessness of London when we reached it overwhelmed me.

Freda started by whisking me off to a hairdresser, where she

noticed one youth wearing quite the most hideous garment I had yet encountered. I pointed him out to my sister in some excitement. She murmured: "Plus-four."

I had no idea what she meant.

With the women things were different. The type had altered. When I left the world Lily Elsie and Gladys Cooper had set the beauty standard: rounded faces, large, melting eyes, soft mouths, and low-piled hair.

Now women appeared to belong to a different civilisation. They had narrow faces, high cheekbones, wide, heavily painted mouths, and slanting eyes.

Their chins jutted. Their noses were strong and short. Their hair—invariably waved or curled—hung loose on their shoulders. And most of them had terrible, claw-like, purple-painted nails.

Thoughts

Among their faces I noticed a curious similarity. Their features differed, but their expressions were the same.

It suggested that they all thought the same thoughts, looked at, listened to and were influenced by very much the same things.

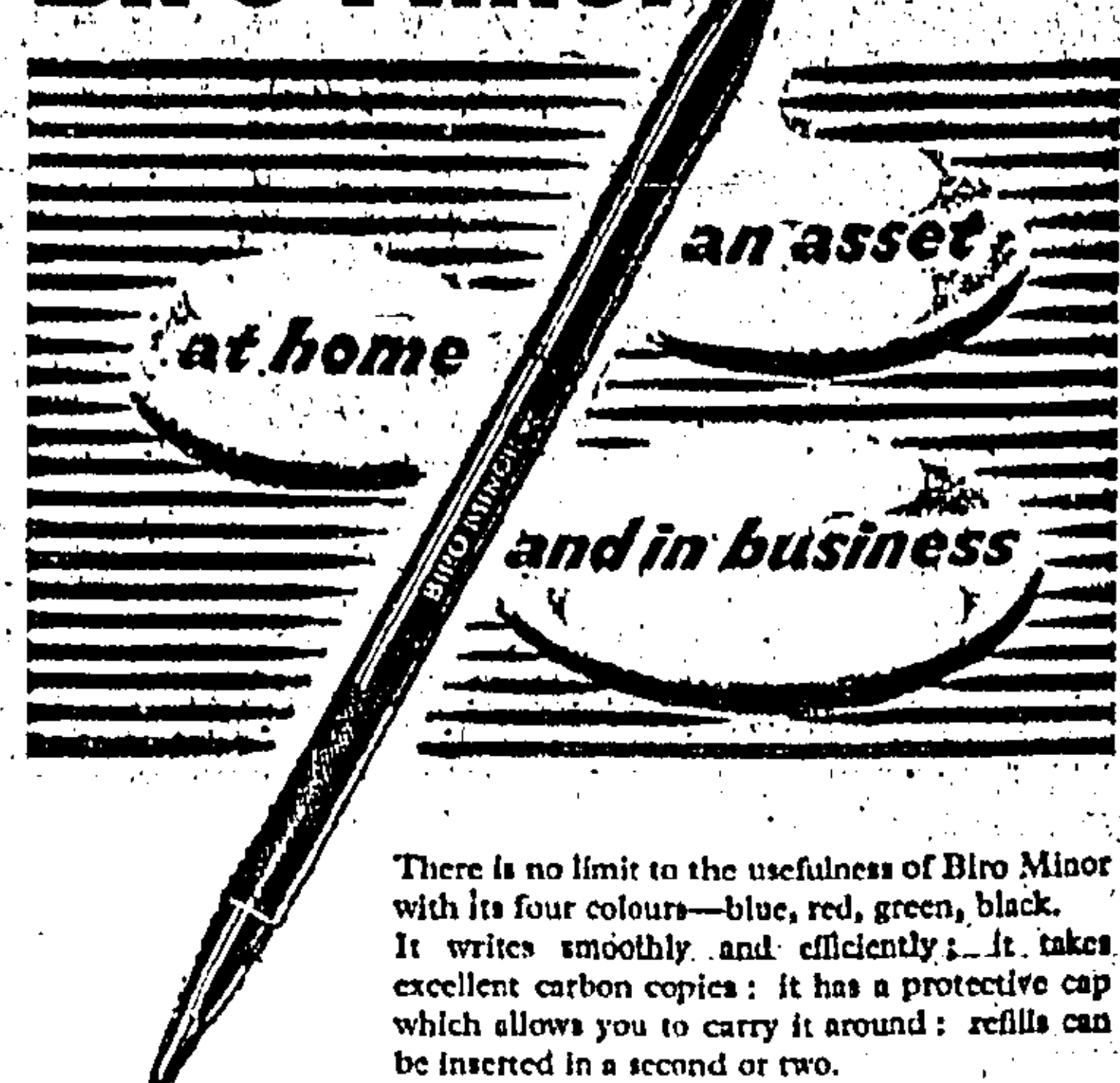
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NEXT WEEK

Life in silence

London Express Service

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Week-End Softball

USS "SALISBURY SOUND" SQUAD MAKE THEIR LOCAL DEBUT TOMORROW BY "STARDUST"

CLEAR THE DECK FOR ACTION! THE RABID SOFTBALL FAN TREKKING OUT TO THE BALL PARK OVER THE WEEK-END WILL HAVE A FULL QUOTA OF TUSSELS TO SATISFY HIS PENCHANT FOR ACTION AND DIAMOND HIGHLIGHTS. A 14-GAME PROGRAMME IS FEATURED. THE PICK OF THIS WEEK'S SOFTBALL FAIR IS THE LONG-AWAITED DEBUT OF THE USS "SALISBURY SOUND," FRESH OUT OF SAN DIEGO WHERE THE BATTLE WAGON COPPED THE NAVAL BASE CHAMPIONSHIP, WHO WILL TANGLE WITH ST THERESA'S AT 11 O'CLOCK TOMORROW ON THE CBA GROUND.

Reports emanating from reliable sources give out that the "Salisbury Sound" has one of the best squads in the Pacific Fleet and should throw local opposition into the back seat. However, despite the publicity, the Gobs will have to produce before the local yokels will acclaim them as the team of the season.

There are other promising encounters on tomorrow's slate. In the Major Circuit, the unbeaten St Joseph's nine takes on the youthful Jaguars, and the prosperous Braves are pitted against the Paks.

The enterprising Junior Loop takes the spotlight this afternoon with the Blackhawks engaging the Overseas in an important tussle. Tomorrow, the Rexes, holding tenaciously on to their untarnished record, meet the Braves in the Junior Loop attraction of the week.

The girls also have a look-in in this week's warfare. The Cannadiennes hook up with the Wildcats in the nightcap of the Sunday card while this afternoon the loop-topping St Theresa's contingent square off against Hal Wing Lee's White Fangs.

REPUTATION!
Bringing with them a reputation seldom heard of in the chronicles of local softball, the "Salisbury Sound" will take over the Navy's fixtures with a sound record of six victories and one loss.

The ship can boast not one but three ball teams. However, in conformity with Constitutional rules, the Gobs will have to register not more than 15 players and will have to draw from these players the same as other teams are doing at present.

The main force in any ball club is the pitcher. The "Gardies" Bay backed a hurler whereas the "Bogus" had a consistent finger in the glove.

The "Salisbury Sound" are reputed to have several top-flight hurlers on board. This leads your scribe to believe that the ship can produce a fastball hurler akin to "Flat Top" Pancerz of the USS "Prometheus" which adorned the Colony in 1945 after the liberation. Local softball looks forward to the debut of the "Salisbury Sound" with keen anticipation.

EVERYTHING HINGES
St Theresa's chances of reaching the play-offs will hinge on the outcome of tomorrow's game as the Salts have a 3-and-2 record. For this all-important tussle, Mentor Tony Gonsalves will start Joey Franco as Jack Brown is still on the injured list.

The long-term of injury has taken a heavy slash at St Theresa's of late Brown and Rosario are on the injured list while some of the other players are still recuperating from old injuries. The Missions can boast three hurlers of 350 culture in Lugnan.

Christmas New Year Festivities

REPULSE BAY

HOTEL

XMAS EVE
December 24th
SPECIAL DINNER DANCE
till 2 a.m.

XMAS DAY
December 25th
TEA DANCE
4.00 — 6.00 p.m.

BOXING DAY
December 26th
TEA DANCE
4.00 — 6.00 p.m.

NEW YEAR'S EVE
December 31st
SPECIAL DINNER DANCE
till 2 a.m.

NEW YEAR'S DAY
January 1st, 1950
TEA DANCE
4.00 — 6.00 p.m.

MONDAY, January 2nd 1950
TEA DANCE
4.00 — 6.00 p.m.

"LIDO",
Repulse Bay.

XMAS EVE
December 24th
SPECIAL DINNER DANCE
till 2 a.m.

NEW YEAR'S EVE
December 31st
SPECIAL DINNER DANCE
till 2 a.m.

Tickets and
Reservations at respective
Reception Offices.

PENINSULA

HOTEL

XMAS EVE
December 24th
SPECIAL DINNER DANCE
till 2 a.m.

BOXING DAY
December 26th
SPECIAL DINNER DANCE
till 2 a.m.

NEW YEAR'S EVE
December 31st
SPECIAL DINNER DANCE
till 2 a.m.

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Swedes Served A Feast Of First Class Soccer

BY "UNOMI"

Football followers in the Colony had a real feast of first-class soccer last week when the crack Swedish amateur team, Halsingborg "A," played a series of three games. The Swedish team won all their games in such a convincing manner that it really made one think of the low standard of football at present played in Hongkong. Week after week the ardent fan watches his favourite team, such as Kitchee, and marvels at the grand play of his idols, who turn in big scores every match. When opposed by real first class opposition they are practically hopeless.

Throughout the series several points became very clear. Firstly, that local players are far too slow, especially in tackling. Fast, swift raids and first-time tackling were two of the Swedes' strong points. Their opponents were given little time to make up their minds what to do when they were in possession of the ball and whilst they delayed in parting a Swedish player would tackle in a wholehearted manner and dispossess them.

Another noticeable thing was the grand positional play of the tourists. Very few balls went astray. There was always a team-mate in position ready to gather a pass. The inside-men were particularly accurate with their long cross-field passes to the wingers. This created havoc with the Hongkong defenders. The local players had no understanding in their moves. The Swedish players were working to a plan. If a winger cut into the centre, his inside-man would fill the vacant position.

Only about two of the players who played for Hongkong made use of the services of Eric Keen, the football coach, during his engagement with the HKFA. The rest no doubt thought they could jump very little from him. What a mistake they made.

The games were exceptionally well arranged by the HKFA thanks to hard work by Messrs Skinner, Omar, etc.

HAMPDEN ROAD

Saturday's game played before a record crowd, was a scene reminiscent of Cup Final Day in Britain. When Hongkong scored that equalising goal, the echo from the crowd was similar to the famous "Hampden Hooray".

The final score, 2-1 in favour of Sweden, in no way reflects the true run of the play. Had the tourists taken all their chances it could very easily have been five instead of two.

The Hongkong team played a good game up until half-time then they were overpowered by their rivals.

The local team on duty was, as agreed by all local soccer fans prior to the game, the strongest possible, but against such clever opposition many of them played far below the form expected of them.

Yui Yui-lan gave a grand display between the sticks and could in no way be blamed for the goals which beat him.

Hau Yung-sang wasn't as prominent as he normally is but he put in a lot of hard work.

The kam-hung was one of the failures. I admit he was against one of the finest wingers ever seen in the Colony, but even then he was very slow.

Lou Chung-sang's injury during the first-half caused a

re-arrangement which robbed the forward line of the services of Chan / Man-chi who was forced to step back into the mid-line.

Tennet and Santos played a grand game, especially the former, who upset many of the Swedish attacks with his clever heading.

The whole forward line was weak. Chan Kam-hoi, the captain, has, I'm sure, never played so badly.

Fang Yee-hoi tried hard but the opposing defenders were much too strong for the small Tang.

MESMERISED

Last Sunday the Combined Chinese met the tourists and as the score was 7-1 in favour of Sweden I need say very little about what happened. The Chinese were so overwhelmed and mesmerised by the dazzling play of the Halsingborg team that the visitors more or less did as they pleased.

Kwok Yung-kee, the diminutive half-back from Kitchee, was opposed by the tall, heavy, Franck and could not hold him in check.

Kwok eventually went to centre-forward. S. S. Nien tried hard to stop Martenson, the right-winger, and must be congratulated on his plucky display.

The last game of the series played at Boundary Street on Wednesday once again proved the superiority of the visitors.

Hongkong scored the opening goal within two minutes and only held on to their slender lead until the interval. During the second period, stamina and perfect understanding enabled the Swedes to earn a deserved 5-1 victory.

Well, they came, they saw and they conquered. We football fans in Hongkong are very grateful to the Halsingborg team for giving us such an excellent display of soccer as it should be played in the finest sporting manner.

We will remember the various personalities of the team for a long time to come. Who can forget "The Black Thunderbolt," Malte Martenson, with his clever dribbling, swerves and electric dashes down the wing; Karl Svensson, the goalkeeper with his safe handling of the ball, his long clearances upfield and panther-like leaps across his goal; S.O. Svensson, who played a real captain's innings and never seemed to tire; Karlsson the inside-left, who was scheme in chief; the tall centre-half, the speedy wingers, etc., etc. we say thank you Sweden for giving us such a treat and we look forward to seeing you again in the future.

GOVERNOR'S CUP

Tomorrow the Governor's Cup match will be played at the Club Ground at 3.30 p.m. CNAAF meet a HKFA eleven. This game is always one of the seasons most thrilling games.

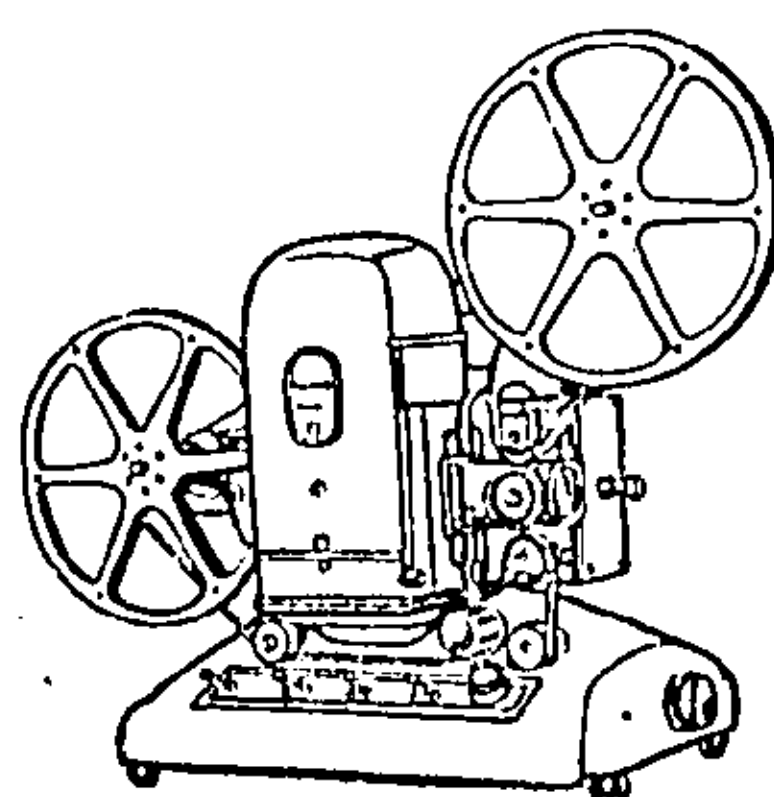
The HKFA team contains an all-service defence, Pratt, Wooton and Woods. Castilho, who did well at centre-forward in the recent Memorial Cup match, will be at right-half.

I think he is too weak to fill such a responsible position in a big game. The left wing pair, Higgins and Pereira, are another two who have not been displaying good form lately.

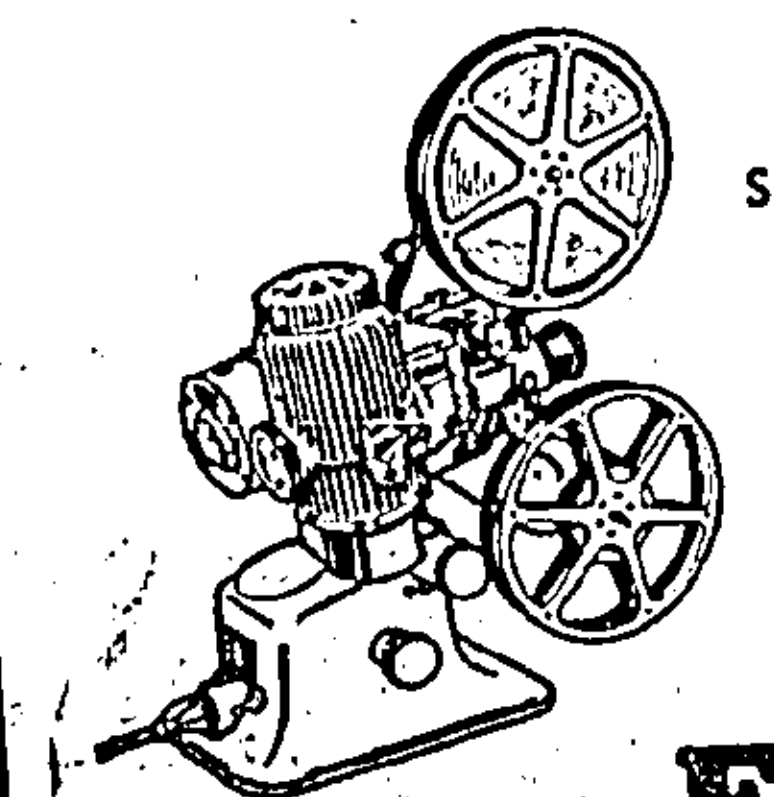
The Chinese are relying on the usual quota of Kitchee and KMB players to win this game and I can't see anything to stop them from succeeding.

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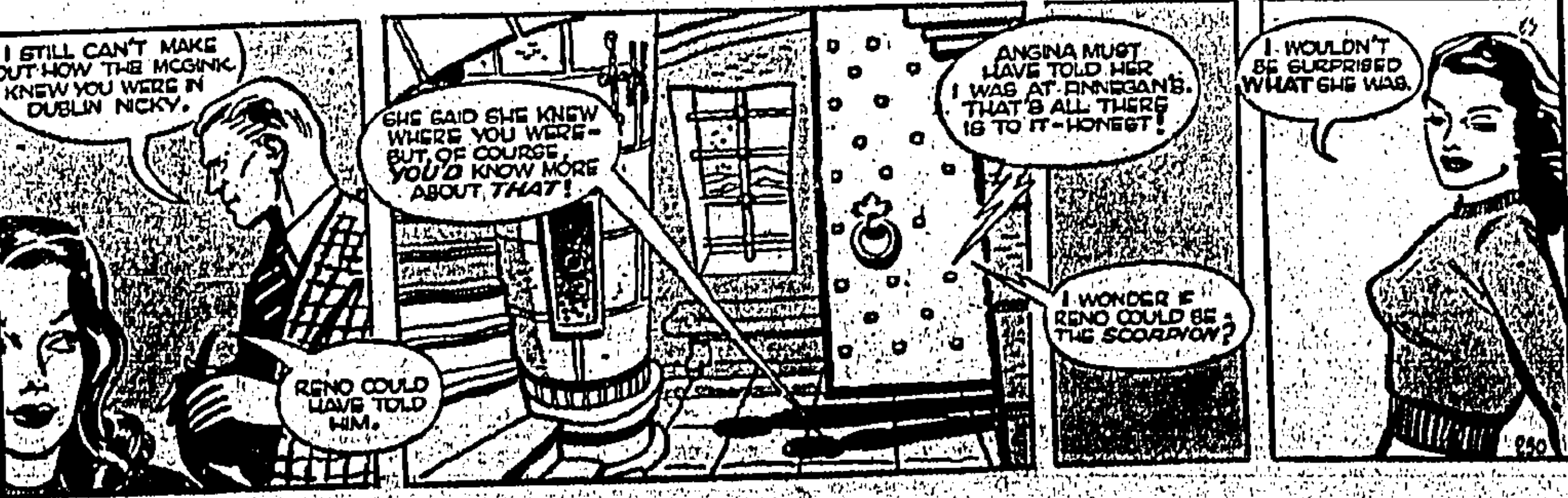
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The first new one out of Germany

NOTE this stamp well. It marks the rebirth of Germany and brings new hope to millions there. It is the first stamp issued by the new West German Republic, which formed its Government recently.

The sun shines in the stamp on men making gardens and building houses and on a children's maypole.

It symbolizes the efforts of a people who have already managed to get the production of important things like coal and steel nearly back to pre-war level. This year, for the first time since the war, many Britons have had a holiday in Germany.

Face-value: 10 pfennigs (about 1½d.); perforation: 14 by 14.



COLD-STORAGE TRANSFUSION

By the Doctor

BLOOD transfusion technique has changed a great deal. It is very different now from what it was before the war.

Before the war it was necessary to have an individual of the correct blood group present, take the blood and give it to the patient, all in a matter of a few hours.

Now blood of known groups is stored in bottles at freezing point. So long as it is used within three weeks of taking, transfusion is merely a matter of inserting a needle into a vein, connecting it to the bottle, and allowing blood to flow at the rate of sixty drops a minute.

It was in 1902 that Landsteiner discovered that there were four different groups of blood. The importance of these lies in the fact that should a person receive blood from the wrong group the red cells are rapidly destroyed. This results in prostration, breathlessness, shivering, pains in the chest, kidney trouble and sometimes death.

More recently another factor called Rh has been found. Eighty-four percent of people have this factor and are Rh positive; the remainder are Rh negative.

This is of particular significance where childbirth is concerned. For if a Rh negative mother has a child by a Rh positive father it may cause production of a substance in the blood giving rise to a fatal jaundice disease of the newborn.

But recently a new treatment has been discovered called "replacement transfusion."

Four Dutch doctors have just described their work in connection with this disease of the newborn. They took all the blood away from children suffering from it and replaced it with blood of the correct Rh group. Mortality rate dropped significantly.

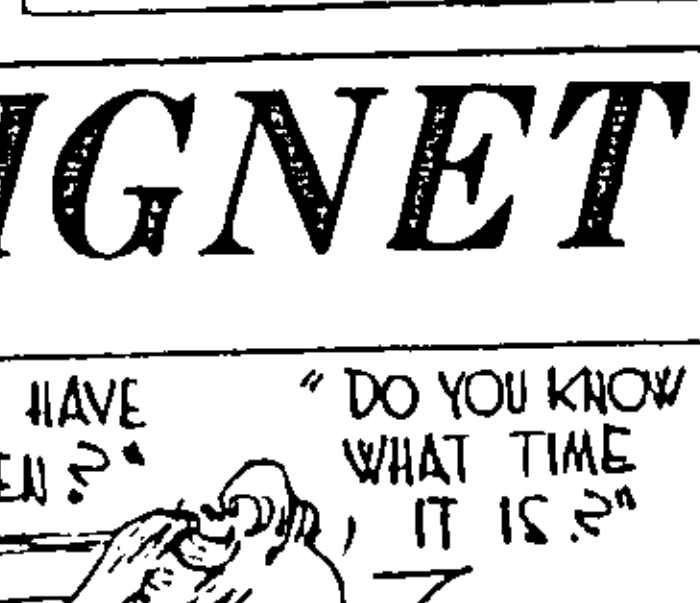
Replacement transfusion has also been used in those rare cases of blood disease known as "leukemia." A French girl last month had 120 pints from 180 different people in 12 days. In England a

replacement transfusion has been given to a girl of 12. But at such ages it is very uncommon. Blood is removed at approximately the same rate as it is given.

(London Express Service)

DAB AND FLOUNDER

—by WALTER



Father runs the family like a factory

NEW BOOKS by GEORGE MALCOLM THOMSON

CHEAPER BY THE DOZEN. By Frank B. Gilbreth and Ernestine Gilbreth Carey. Heinemann. 8s. 6d. 240 pages.

THIS is it. No need to go any further. Some time between now and next spring you will find yourself reading Cheaper By The Dozen. Might as well get it over.

But why (you say) is it so certain that this book will force itself on me in the next few months? Because well, just think of Life With Father, its qualities, the factors that made it so immensely popular.

A generous measure of those qualities are renewed in Cheaper By The Dozen.

IT concerns an enormous family, 12 to be exact, of noisy, healthy, hungry children with red hair. Nothing is so popular as an overcrowded nursery, in somebody else's house.

Add a sturdy affectionate mother and an eccentric father, a leg-pulling card of a father. And there you have all that is required—fun, sentiment, exaggeration, a fair sprinkling of cock-eyed adventure.

Father, round whom it all revolves, is an expert in scientific factory management who runs his home on up-to-date lines.

A piercing whistle known as the "assembly call" gathers the family at times of crisis.

In the bath-rooms are work and process charts which each child must initial after brushing his teeth etc.

Those desiring extra pocket money must submit sealed bids, e.g. for painting the back porch. Lowest bid gets the contract.

FATHER uses two shaving brushes at once, thus cutting 17 seconds off shaving time. He experimented with two razors, it is a disappointment. He cuts 44 seconds off time but the bandage for his throat wastes two whole minutes.

There is a pleasant moment when Mrs. Mebane asks mother to organise the local birth-control branch. Father sounds the assembly call.

A good deal of happiness

about this book, in case you like that kind of thing. "Frank B. Gilbreth and Ernestine Gilbreth Carey write about their own family which is very large. Their father used to say that children come 'cheaper by the dozen.' Their mother, who is 70, has been voted 'woman-of-the-year' by the American Woman's Association."

SON OF THE MORNING. By Gilbert Frankau. Macdonald. 12s. 6d. 432 pages.

NICHOLAS, youngest of the five Mondragon brothers and Gilbert Frankau's "hero," appears to be simply a good-looking young member of Parliament who marries a rich wife and is inordinately successful on the Stock Exchange.

It is true that on closer inspection one or two facts about Nicholas strike a jarring note. His habit, while at school, of sticking pins in plasticine images of his enemies. His ritual murder of his Siamese cat.

When he visits a lunatic asylum a harmless patient becomes uncontrollably violent, shouting: "Vade retro, Sathanas. And Nicholas has a passion for eating skate, a sure sign of diabolic possession as everyone knows. Didn't you?"

Still it is a surprise to discover (as his eldest brother Ferdinand, Mondragon, S.J., does) that Nicholas is the very devil Old Nick in person.

NOW it would be too much to expect a convincing portrait of an incarnate devil, but Nicholas's hellish designs appear to be limited to feathering his own nest, voting against rearmament and visiting the Nuremberg trials. Hardly enough, one would have thought.

He may feel that other people are doing his work so well that he can afford to sit back and gloat.

He is delighted when the Italian Fascists win in Abyssinia, but upset when the Spanish Fascists win in Spain. He is pleased when Hitler strengthens the German army but not pleased at all when Stalin seems to be weakening the Russian army.

Nick's political views are confused as well as diabolical. He returns from a visit to the Paris Exhibition "in better heart" because the British pavilion is dwarfed by the Russian, the German and the Italian.

The war in which Nicholas serves as a colonel in the Home

Guard really gives him something to whoop about. But, when it is all over, one feels that even a devil weary of ill-doing would not be content with shutting down the Liverpool Cotton Exchange and rubbing his hands gleefully over the 40-hour week.

No, Nicholas really does not measure up to the job. He is altogether too complacent. He spends far too much time brooding over politics. He ought to get out and corrupt people more.

A lazy devil? It is too much of a good thing.

"Gilbert Frankau, poet and novelist, is 65 years old. He was educated at Eton. Joined his father's paper business, travelled round the world and began to write when he was 20. He fought in two wars, joining up in the last one when he was 35. His mother was Frank Danby, a popular Victorian novelist. Pamela Frankau is his daughter."

A VICTORIAN ROMANTIC. By Oswald Doughty. Muller. 25s. 712 pages.

A SUBSTANTIAL, scholarly readable life of D. G. Rossetti. It is also an admirable picture of those single-minded young men, the Pre-Raphaelites, to whom a beautiful woman was a "stunner" and "stunners" were all.

When a lovely murderess was about to be executed, Hill, one of the brothers, timidly suggested that after all, the moral law had its claims.

Horrid, his associates cried out, "Oh Hill, you would never hang a stunner!"

There, in a sentence, you have the essence of the Pre-Raphaelite movement. Young men sitting in a circle round John Morris, paint, paint, painting that beautiful bored young woman!

SWEET AND SOUR. By Joseph Wechsberg. Michael Joseph. 10s. 6d. 268 pages.

EITHER you know about Mr. Wechsberg, or you don't. If you know, I am wasting your time. If you don't know, let me first press my condolences on you and then urge you to go forth and read a book called Looking For a Bluebird.

After that, you automatically become my debtor and need no incitement from me to read Sweet and Sour.

It continues, in Wechsberg's own brand of pawky narrative, the life-story of a Czech

lawyer, member of the Vienna opera clique and violinist on a liner, who has coasted along life's lunatic fringe with his eyes wide open.

"Joseph Wechsberg was born in Czechoslovakia. Left home at an early age to see the world as a musician on a French liner. His first novel Looking For a Bluebird was based on his experience. A naturalised American, he lives in Hollywood and writes regularly for the New Yorker."

B R A T FARRAR. By Josephine Toy, Peter Davies. 9s. 6d. 279 pages.

ATTENTION of customers is hereby drawn to this well-made, exciting and just plausible story.

Simon Ashby is about to come into the family fortune on his coming-of-age, when a young man turns up bearing an uncanny likeness to him and claiming to be his elder twin. Patrick, supposedly drowned by suicide years before.

This "Patrick" is, in fact, an impostor who has been brilliantly coached for his part.

To this source of tension another is added when it becomes obvious that Simon is not deceived but is relieved when he meets "Patrick."

The reason is, of course, that the real Patrick did not drown himself, but was murdered by his brother. After which, all that remains to be done is to bring home the deed to the door and clear up the mystery of why the false "Patrick" has such a close resemblance to the Ashby family.

Josephine Toy cannot remember a time when she did not write—strictly for her own amusement. Was trained in PR and has earned her living all over England. She is the author of the play Richard of Bordeaux, which she wrote under the name of Gordon Daviot.

LIBRARY LIST
Twilight on the Floods. By Marguerite Stein. Collins. 12s. 6d. 704 pages.

If you are tired of very long, rather sluggish novels, spread over the globe and stretched out over the years, if you think that the flood family were all very well in their slave-trading days but are not likely to be such good company now they are respectable—you will not wish to read Twilight on the Floods.

The Philistines. By Pamela Hansford Johnson. Michael Joseph. 10s. 6d. 304 pages.

When Gwen married Clifford, she did not realise that she was also marrying Brantley, that boring suburbier, her unappealing marriage, frustration in love, defeat by Brantley, make a novel that is honest, muted, with some of the very quality of Brief Encounter.

The Fateful Years. By Andre Francois-Poncet. Gollancz. 18s. 225 pages.

The best ambassador in pre-war Berlin was the Frenchman, Herr de la Motte, ending with an eerie visit to the fabulous Eagle's Nest.

(London Express Service)



Frank B. Gilbreth and Ernestine Gilbreth Carey

From Hero & There:

FLAG-WAGGING WILL GET YOU A WAITER!

NEW YORK: A gadget designed to solve the problem of summoning a waiter in a restaurant, is being tried in a New York trade show recently. All the diner-out does is to push a button, and that flips up a little American flag in the middle of the table.

World of plenty
HOLLYWOOD: Bots will be caused in Britain or anywhere else in Europe when a new Hollywood film short is shown there. It is called the "American Heritage of Hospitality" and its theme is that an American is lucky because of all the food he can eat.

Scenes—a woman, her plate already piled with roast beef, passing it across the table for more; a close-up of a great chunk of steak being cut into slices three inches thick.

"Flying flat"
DETROIT: The flying flat is Detroit's answer to two shortages—homes and cars.

For \$1,200 the Ford Company will soon be selling a three-roomed home on wheels. The sitting room will be in the driving compartment. Behind that is a room with bunk beds for two. And behind that is the kitchenette, complete with stove and "fridge" and a shower cabinet with usual offices and H. & C. It will be as easy to park, promised the manufacturers, as a normal large car.

So tired
LEON, (SPAIN). Twenty-two-year-old Juan Fernandez, a mulatto, was run over by two express trains, one after the other.

the other, near Leon, escaping with only a few bruises. His two mules and cart were left unrecognisable. The first train hit the team, and Angel, who was fast asleep as usual, was thrown on to the track, scooped up and out by the engine's tender. The next express sliced through the unconscious man's trousers and vest. He was still asleep when picked up. His companions have decided to call him, from now on, the "Sleeping Mulatto."

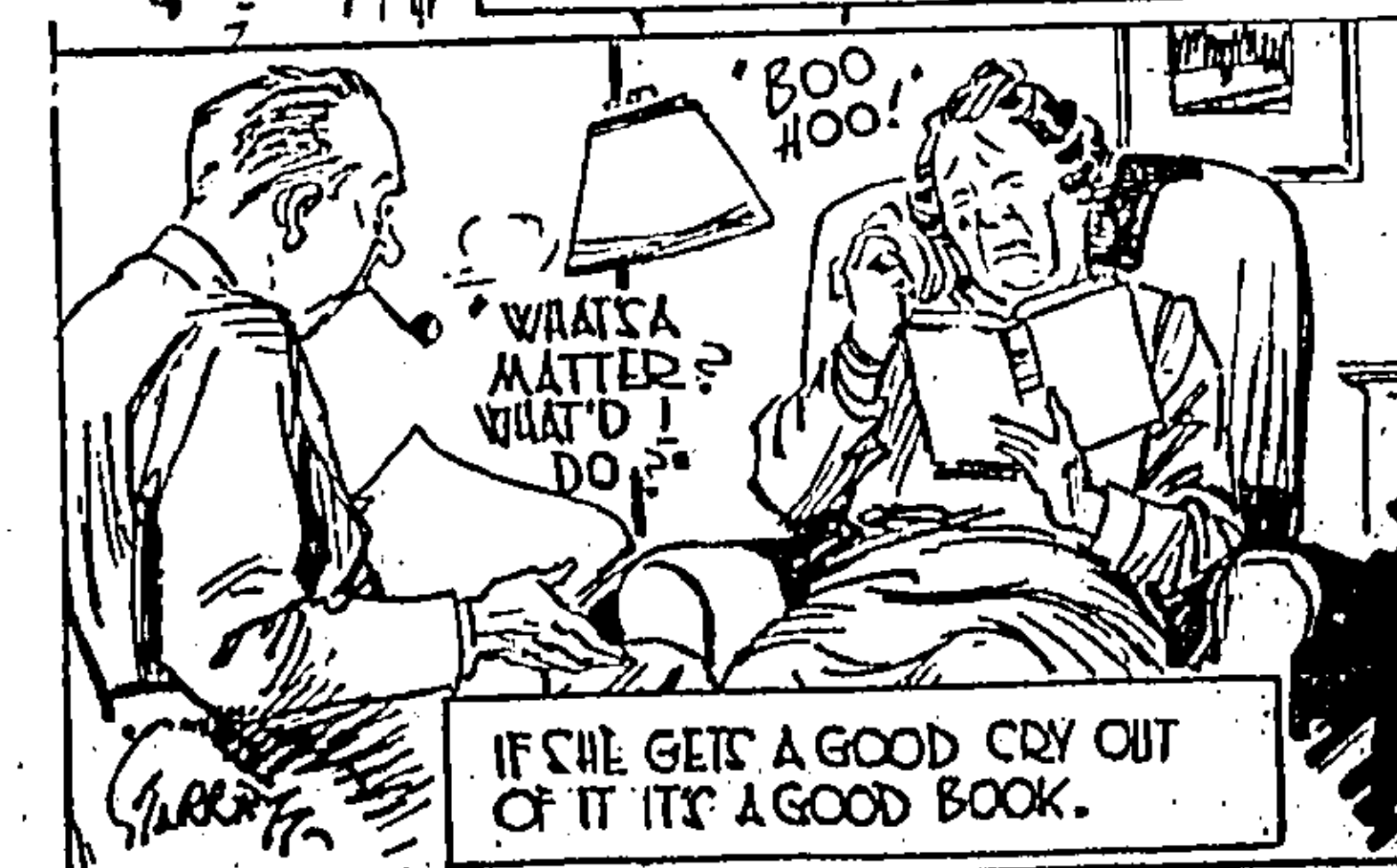
Not for 10 cents
HOUSTON: The largest 10-cent store in the world opened recently in Houston. It has 150 departments and more than a mile of counters. And on the counters are 40,000 different items—from hairpins to luganogs, sets, from biscuits to wedding cakes. But there is not much that costs only 10 cents (8d). Typical item—gurgles dolls—25c each.

Danny's a wow!
TORONTO: Comedian Danny Kaye ranks somewhere between Miss Red Feather 1949 and Father Christmas in the rating given to him in Toronto when he was given a civic welcome before he opened a new £80,000 home for crippled children.

Mechanical dustman
NEW YORK: Dustmen, or white wings, as New York calls them, are about to become mechanised. They have invented a gadget which works on the vacuum cleaner principle to pick up litter from the streets.

VIGNETTES OF LIFE

"The Latest Fiction"
BY KEMP STARRETT





PUZZLES



STORIES



HOBBIES

The BOYS and GIRLS PAGE



CRAFTS



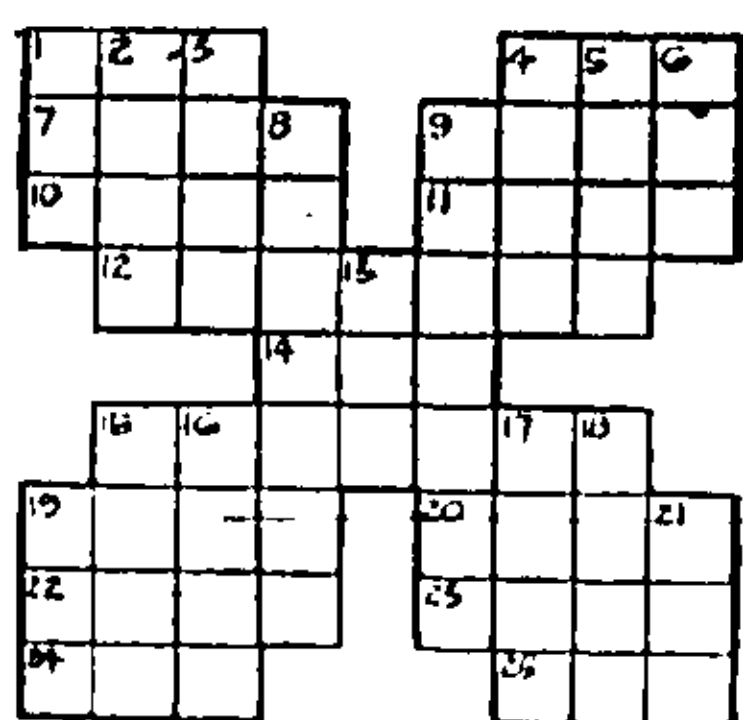
GAMES



JOKES

MENTAL GYMNASIUM

CROSSWORD



NATURAL HISTORY

These questions are about natural history. If you don't know the answer, guess and you might be right.

1. If a lion fought a tiger, which would be most likely to win?
2. What mollusc can kill a man?
3. How long does an elephant live?
4. What monkey was used by old-time doctors to study anatomy?
5. What bird seals its mate with mud in its hollow tree nest?

ACROSS

- 1 Concealed
- 4 Tree fluid
- 7 Hebrew month
- 9 Simple
- 10 Bristle
- 11 Upper limbs
- 12 Gratify
- 14 Interest (adj.)
- 15 Men who sell stocks and bonds
- 19 Thin
- 20 Stout cord
- 22 Dines
- 23 Heavenly body
- 24 Bitter vetch
- 25 Collection of sayings

DOWN

- 1 Possession
- 2 Roman date
- 3 Information
- 4 Slave
- 5 Armed force
- 6 Footlike part
- 8 Allotted portions
- 9 Subduer
- 13 Writing fluid
- 15 Bruin
- 16 Rodents
- 17 Roster
- 18 Bridge
- 19 Sheltered side
- 21 Age

HOMONYM

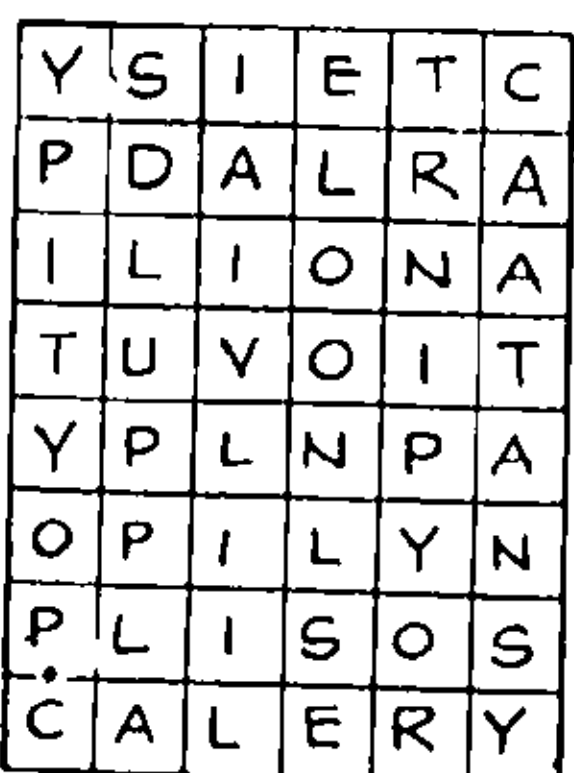
Missing words in this sentence sound alike, but are spelled differently. Performance of the required agile use of the—by the acrobat. See if you can figure out the missing words.

FLOWER SQUARE

Find the right starting point, then read each letter either up, down, backward or forward (but never diagonally) to discover the nine flowers hidden in this square.

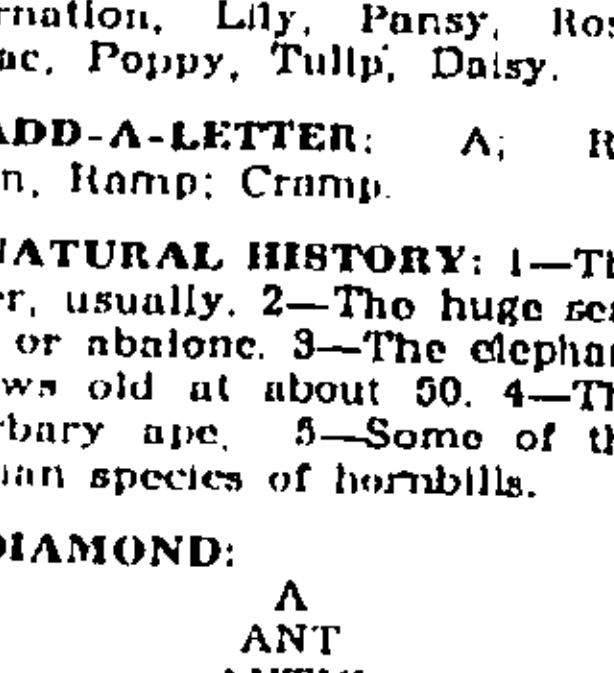
ADD-A-LETTER

Add a letter to "an article" and have "a sun god, another and have 'a male sheep,' another and have 'a sharp abdominal pain'."



ANSWERS

CROSSWORD:



HOMONYM: Feet, feet.

FLORAL SQUARE: Violet, Carnation, Lily, Pansy, Rose, Lilac, Poppy, Tulip, Daisy.

ADD-A-LETTER: A, Ra; Ram, Ramp; Cramp.

NATURAL HISTORY: 1—The tiger, usually. 2—The huge scorpion or abalone. 3—The elephant grows old at about 90. 4—The Barbary ape. 5—Some of the Indian species of hornbills.

DIAMOND: A ANT ANTIC ANTILERS TIERS CRS S

RIDDLES: 1—The gong makes a din, but the cook makes dinner. 2—The whale got all the profit (profit). 3—When he cannot leave his club. 4—One pours with rain, while the other repairs with pain.

★ The Mystery of the Pantomime Cat ★ More news—and a very fat face

Children's serial

by

GAIL BRYAN

FATTY had had rather a hectic morning. He had biked down to the road where Goon lived, and had looked into the front room of the police cottage as he passed by. Only Pipin was there.

Fatty leaned his bicycle against the little wall in front of the house, leaving Buster on guard. He then went down the front path, and knocked on the window of the room where Pipin was sitting, laboriously making out reports on this and that.

"Any news?" said Fatty. "Well," said Pipin, "there's a report on the safe and the mirror—about fingerprints. Not a single one to be found!"

"Then whoever did the job was wily," said Fatty. "Looks as if that rules out the Pantomime Cat!"

Pipin was about to speak again when he heard Buster barking. They both looked out of the window. Goon was just dismounting from his bicycle, looking as black as thunder. Buster parked himself in the middle of the gateway, and barked delightedly, as if to say, "Yah! Can't come in! Wolf, wolf! Can't come in! Yah!"

As Buster now showed every sign of being about to attack

Goon, Fatty hurriedly left the house and ran up to the front gate. He picked Buster up and put him in his bicycle basket.

"What you doing here?" blustered Goon. "I've warned Pipin against you. Mr. Nobby, you won't get anything out of him! He's not on this case. He doesn't know a thing—and he wouldn't tell you if he did. Clear-off! I'm tired of that fat face of yours."

He went in, pleased to think that Pipin had heard him treat that fat boy in the way he ought to be treated. Ah!

Fatty, anxious to have a few more words with Pipin, rode up the road a little way and then leaned his bicycle against a tree, putting himself on the other side of the trunk so that he might watch unseen for Goon to come out and ride off again.

He slipped his hand into his pocket and brought out two nice new plump cheek-pads. He slipped one into each cheek between his teeth and the fleshy part of the cheek. At once he took on a most swollen, blown-out look.

Goon came out of his house in a few minutes, and mounted his bicycle. He rode slowly up the road. Fatty came out from behind his tree to show himself to Goon.

"You here again?" began Goon, wobbling in rage. "You."

And then he caught sight of Fatty's enormously blown-out cheeks. He blinked and looked again. Fatty grinned, and his cheeks almost burst.

Mr. Goon got off his bicycle, unable to believe his eyes, but Fatty jumped on his and sailed away. He waited in a side-road, riding up and down, till he thought Goon must have gone, and then cycled back to Pipin.

"It's all right," said Pipin, from the window, except that he was going to the theatre car-park to snop round again, and then he's got to go to Loo Farm about a dog. He won't be back for some time."

Fatty had now taken out his cheek-pads and looked quite normal again. "I won't keep you more than a few minutes," he told Pipin. "I know you're busy. What other news have you?"

"Well, there was a sleeping draught in that cup all right," said Pipin. "A harmless one, but strong. Traces of it were found in the cup. So that's proved all right."

"Anything else?" inquired Fatty. "Has the money been traced?"

"No. And it won't be either," said Pipin. "It was all in 10-shilling or pound notes, and silver."

"Any idea yet who did the job?" asked Fatty.

"Well, I've seen Goon's notes, and if you want a motive for the robbery—some one with a spite against the manager—go for the thief!" said Pipin.

"Mr. Goon wasn't going to tell me anything, as you know, but he's so proud of himself for finding out so much that he gave me his notes to read. Said it would do me good to see how an expert got to work on a case like this!"

Fatty grinned. "Yes—sort of thing he would say. But what do you mean—all the company had a spite against the manager?"

"Mr. Goon interviewed the manager, and got quite a lot out of him," said Pipin. "Now take Miss Zoe Markham—she had a row with him that morning and got the sack. And now Lucy White—asked him to lend her some money because her mother was ill, and he raged at her and refused."

"And here's Peter Watling and William Orr—they want to do a series of decent straight plays here instead of this comic

stuff, and the manager laughed at them—told them they were only fit for third-rate comedy stuff. Said that third-rate people would have to be content with third-rate shows."

"Go on," said Fatty. "This is interesting. Who else has a grudge against him?"

"John James wanted a rise in his salary," said Pipin. "Apparently the manager had promised him this after a six-month run. So he asked for it and was refused. The manager says he never promised him anything of the sort."

"Alice Grant wanted permission to go and act in another show on the days he's not on here—and the manager wouldn't let him."

"What about their alibis?" asked Fatty after a pause to digest all this.

"All checked," said Pipin. "And all correct, except that there's a query about Zoe Markham, because she went out of her sister's house and nobody saw her come back; she says she went straight up to her room."

"So what with that fact and the Z on the handkerchief found on the verandah, Goon's got her and Boycie down as Chief Suspects now!"

And with that Fatty went off whistling on his bicycle, thinking hard. A thought struck him. He put his cheek-pads in and rode off to the post office. Goon might still be there.

He was, Fatty added into the near-by telephone kiosk as Fatty came out of the post office. The policeman saw some one grinning at him from the kiosk, and stopped. He gazed in horror at Fatty, whose cheeks were now as enormous as when Goon had seen him a short time before.

Fatty shot off on his bicycle, taking a short cut to the car-park behind the theatre. He took his bike to the shed, and bent over it.

In a moment or two Goon came sailing in on his bicycle, and dismounted to put it into the shed. He saw a boy there, but took no notice—till Fatty turned round and presented him with yet another wonderful view of his great fat face.

Goon got a shock. He peered closely at Fatty. "You got toothache?" he inquired. "Talk about a fat face!"

He disappeared into the theatre, and Fatty rode off to Loo Farm. He waited there for 10 minutes, sitting on his bicycle behind a wall.

When he spotted Goon coming along he rode out suddenly, and once again Mr. Goon got a fine view of a full-moon face shining out at him.

"Now you clear-off!" yelled Mr. Goon. "Following me about like this! You with your fat face and all. You go and see a dentist. Gah! Think yourself funny following me about with that face!"

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The policeman saw someone grinning at him from the kiosk, and stopped.



The policeman saw someone grinning at him from the kiosk, and stopped.

DO-IT By Dole Goss



1. On a piece of CARDBOARD trace around a 11 inch PIETIN.

2. Turn tin over and trace around bottom.

3. Draw body of CLOWN in center of circle. Color and cut out!

4. Cut out tie and head and color. punch a hole in tie, head, and neck. fasten all together with PAPER FASTENERS.

5. tie a THREAD from each ear to each shoulder.

6. fold circle in half. tie with THREAD. KEEP PAPER FASTENERS. TIE WITH THREAD. KEEP PAPER FASTENERS. TIE WITH THREAD. KEEP PAPER FASTENERS.

ROCK BOBBY AND HIS HEAD WILL WAGGLE

7. fold circle in half. tie with THREAD. KEEP PAPER FASTENERS. TIE WITH THREAD. KEEP PAPER FASTENERS. TIE WITH THREAD. KEEP PAPER FASTENERS.

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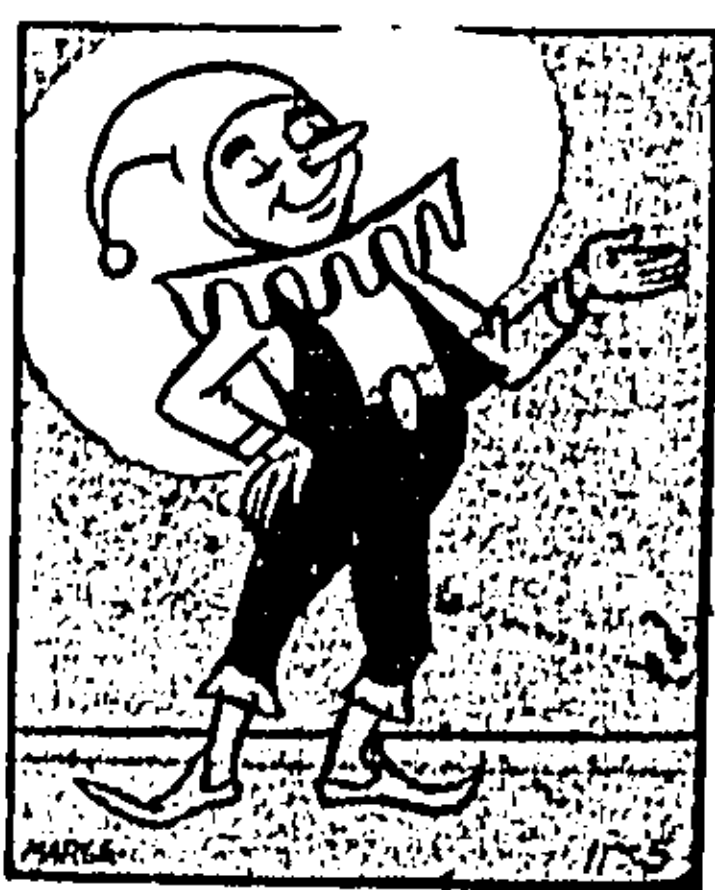
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What Travels Without Moving?

—Punch Told Knarf, Hand the Answer—

By MAX TRELL

"WHAT is it," Mr. Punch said to Knarf and Hand, "that wanders all over—going from town to town—going over hills and through forests? what is it that takes people to almost any place they want to go—or at any rate, leads them to any place, shows them the way to it? And yet this thing I'm speaking of, never moves?"



Punch asked a riddle.

"It never moves, Mr. Punch?" Hand said in a disappointed voice, for she was about to answer that the thing Mr. Punch was speaking of was a bus, or an automobile.

"No, it never moves," Mr. Punch repeated. "It stays right on the ground. In fact, you might say that it was part of the ground itself."

"That's right," Hand said. "It does go from town to town. And a road does take you to almost any place you want to go. And it never moves itself. It always stays right on the ground."

"Who invented the first road?" Mr. Punch thought for a minute, not saying anything. "Somebody must have invented it," Knarf went on. "Somebody invented steamboats and railway trains and cars and electric lights. Who invented the first road?"

Finally Mr. Punch smiled. "Why yes, somebody must have invented it. It was the same person who invented the first house, and the first pair of shoes, and the first hat, and the first word, and the first plate of soup."

"Who was it?" Knarf and Hand both demanded. "His name," replied Mr. Punch, still smiling, "was Mr. John Everybody."

"John Everybody?" Knarf and Hand looked surprised. "Who?"

"John Everybody. He lived years and years ago. He lived in a place called Everywhere. He was sort of curious-looking. He looked different from day to day."

Knarf wanted to know how John Everybody looked different from day to day. "Well," said Mr. Punch, "one day he would look old, the next

day he would look young. Sometimes he would look like a boy, sometimes like a girl, or a man, or a woman. Some days his skin would be brown, or black, or red, or yellow. He knew every language in the world. One day he would talk French and you would say he was a Frenchman. The next day he would talk English and you would say he was an Englishman, or an American, or a Canadian, or an Australian. The day after that he would talk German, or Italian, or Chinese, or Greek, or Latin, or Spanish, or Portuguese. Or he would suddenly talk in a language no one had ever heard before—railway trains and cars and electric lights. Who invented the first road?"

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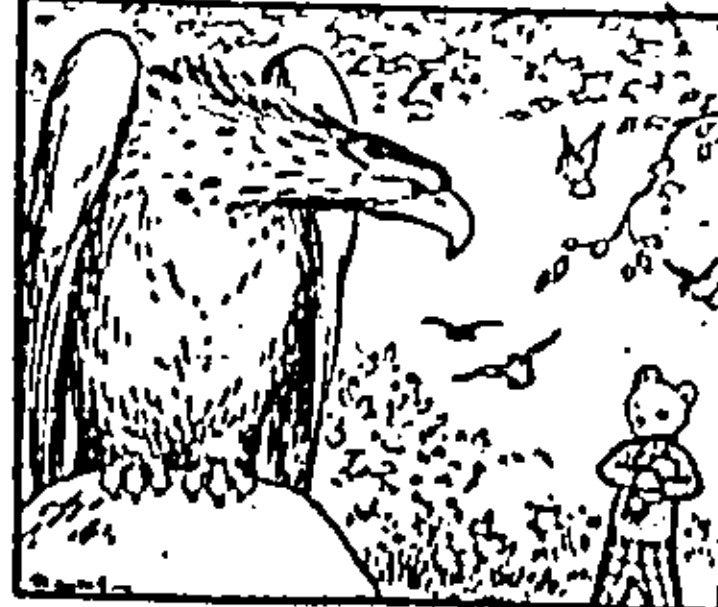
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Rupert and a Mare's Nest—17



After hearing what has happened the great bird looks very stern. "They tell me you have found something precious, little bear," he says. "What is in your parcel? If it is a seal with a picture of my king on it, that belongs to me. It is my royal mark, and I must have it this



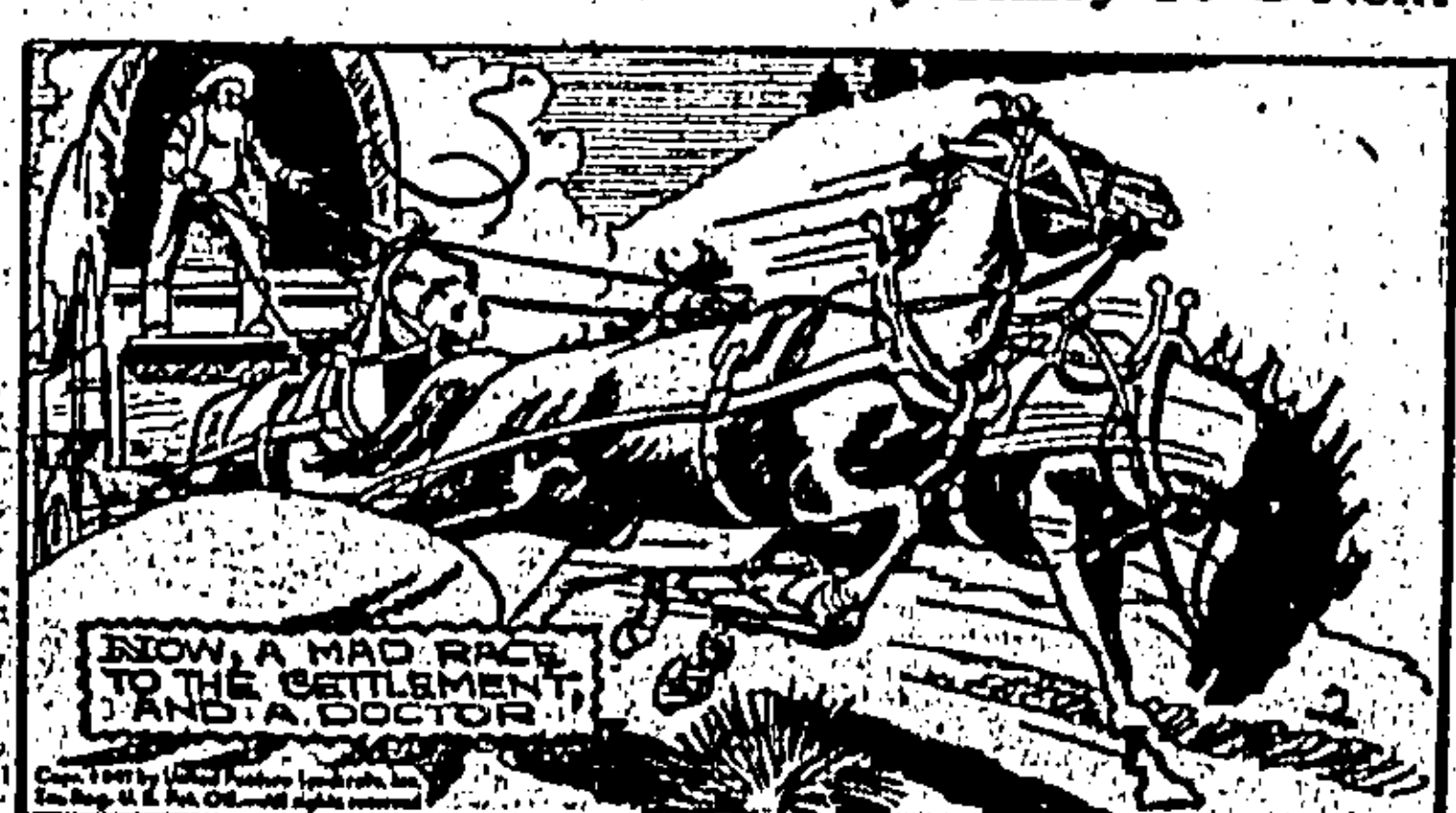
minute. If you disobey me you do it at your peril!" He glares fiercely, but at that instant a small bird flies forward. "Don't hurt him," he calls. "This is Rupert Bear. He is my friend, and he tried to stop the foxes from robbing our nests. Speak to him kindly!"

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BRONCHO BILL

A Rough Ride

By Harry F. O'Neill



ZOO'S WHO

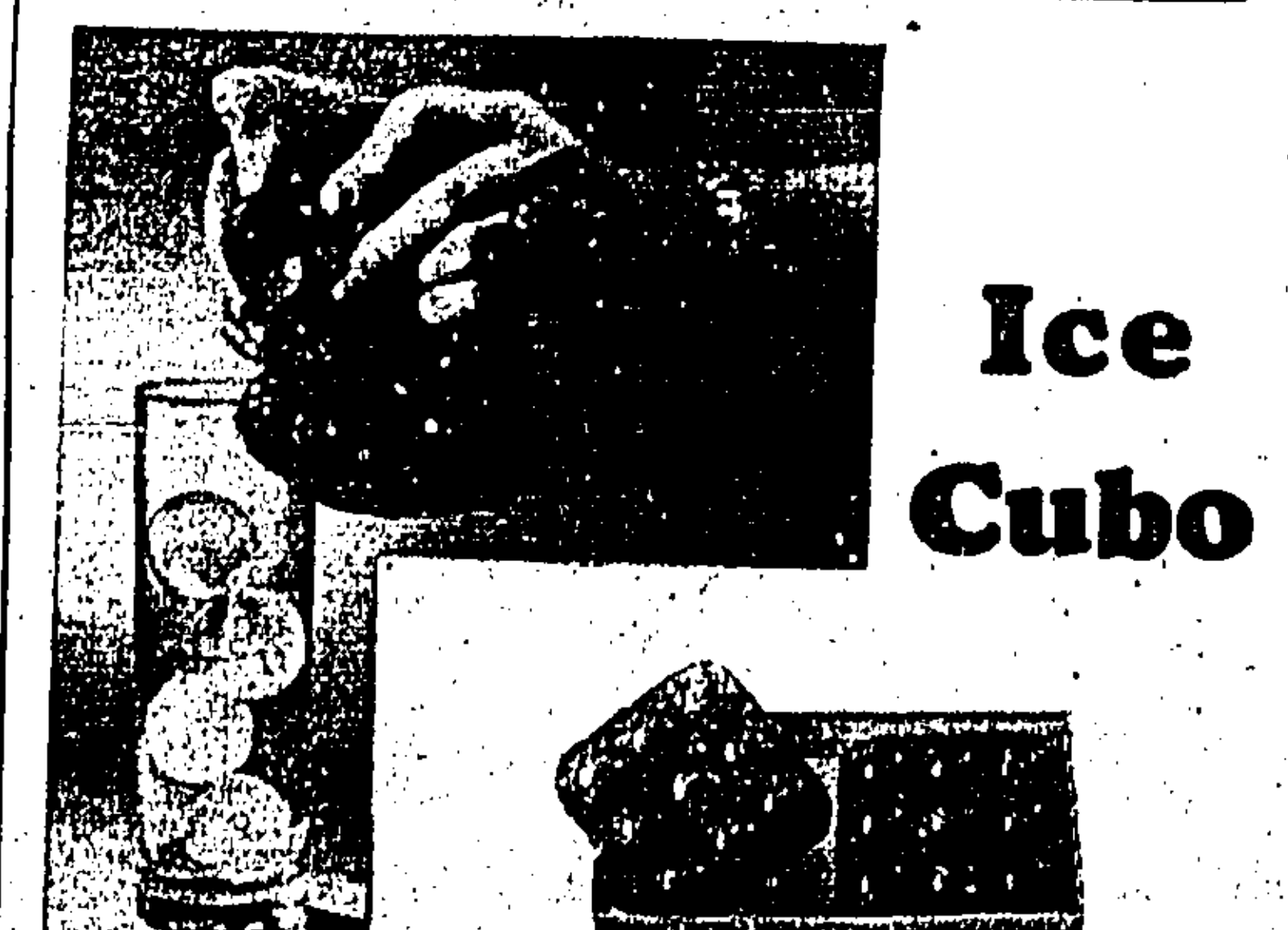


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Today's Chances At The Valley

By "THE TURF"

Chief interest at the Valley this afternoon will undoubtedly be centred on the St Andrew's Stakes for Class 1B ponies over the mile and 171 yards which have attracted twelve nominations and this handicap event is the main one of eight races to be run today.

The first saddling will be rung at 1.30 p.m.

The Glencoe Handicap, reserved for Class 5 ponies over the sprint of half a mile and 170 yards, is to be divided into three lots with twelve entries in each race.

Here is how I see this afternoon's chances:

FIRST RACE

The curtain raiser will be the Glencoe Handicap (1st section) over the sprint race of 1/2 mile 170 yards for Class 5 ponies.

Colonia (147 lbs), has a sporting chance to be among the first three ponies. Monkey (149 lbs), gave the Double Tenth performance at the 152 lbs under meeting, carrying 152 lbs under very heavy going when it came second to Maritold. It certainly has a good opportunity of winning this event. Opposition is sure to come from Ansonia (148 lbs), Countess Delight (144 lbs), Fienta (150 lbs), and Nervous Witness (149 lbs).

SECOND RACE

The Fife Handicap (1st section) for Class 4 ponies is a distance out from the two mile post once round and in, and it looks like all 13 contestants will weigh out. The winner is likely to be found among Ann Hing (159 lbs).

WEEK-END SPORT

TODAY

Athletics—Schools' Athletics at Caroline Hill.
Cricket—First Division League: Army v RCO at Soekunpo; Royal Navy v Canterbury at King's Park; Optimists v University at Chater Road; Rector v IAF at King's Park.

Second Division League: King George V School v Dockyard at Argyle Street; University v IAC at Pokfulam.

Football—First Division League: South China v RAF at Causeway Bay, 2.30 p.m.; Navy v Eastern at Causeway Bay, 4 p.m.; KMD v St Joseph's at Boundary Street, 4 p.m.; Commandos v Kwong Wah at Soekunpo, 4 p.m.

Second Division League: CAA v Solicitors at Boundary Street, 2.30 p.m.; Army v Kitcher at Soekunpo, 2.30 p.m.; Talkoo v Club at Happy Valley, 4 p.m.

Races—Eleventh Extra Race Meeting at the Valley. First Saddling Bell at 1.30 p.m. Rugby—Rugby Cup Tournament: Club v Army at Happy Valley, 4.15 p.m.; RAF v Navy at Happy Valley, 5 p.m. Friendly: Club "B" v Club "A" at Kai Tak, 3 p.m.

Softball—League Matches at King's Park: At Recreation Ground—Acas v Delaware, 2.15 p.m.; Spartans v Pandas, 3.45 p.m. At CBA Ground—St Theresa's v White Wings, 2.15 p.m.; Blackhaws v Overseas Chinese, 3.45 p.m.

TOMORROW

Athletics—Schools' Athletics at Caroline Hill, 9.30 a.m. Cricket—First Division League: Commandos v Scotland at Soekunpo. Hazzard Shield Match: Australia v England at Chater Road, 11 a.m.

Friendly: President's XI v Vice-President's XI at the Indian Recreation Club, Soekunpo, 10 a.m.; RAC 2nd XI v Police at Kai Tak, 1.45 p.m.; Pessimists v HMS Tamar at King's Park, 1.45 p.m.; D. O. White's XI v 1903 Air C.O.F. at Argyle Street, 1.45 p.m.

Football—Governor's Cup Match: CNAAF v HCCA at Happy Valley, 3.30 p.m. Second Division League: Dockyard v Prisons at Causeway Bay, 2.30 p.m.; Navy v PCA at Causeway Bay, 4 p.m. News: Varsity v RAC, 4 p.m.; South China v University at Happy Valley, 4 p.m.; Eastern v Police at Boundary Street, 4 p.m.; RAC v St Joseph's at Kai Tak, 4 p.m.

Hockey—Association Matches: Nomads v Commandos at Soekunpo, 10 a.m.; Dutch E.C. v Navy at King's Park, 11.30 a.m.; University v Rector at Pokfulam, 10.30 a.m.; Chand Tara v Army at Soekunpo, 11.15 a.m.; Police v YMCA at Boundary Street, 10.15 a.m. KRC v HCCA at King's Park, 10 a.m.; Rector "B" v RAC at King's Park, 10.30 a.m.

Lawn Bowls—Seeded Wapishaw Competition at Kowloon Cricket Club, 2.30 p.m. Softball—League Matches at King's Park: At Recreation Ground—Jaguars v Griffins, 9.30 a.m.; St Joseph's v Jaguars, 9.30 a.m.; Daredevils v Overseas Chinese, 12.30 a.m.; Madcaps v HKB, 2 p.m.; Americans v Combanchers, 3.30 p.m. At CBA Ground—Rexes v Braves, 9.30 a.m.; USS Salisbury Sound v St Theresa's, 11 a.m.; Canadians v Chung Wah, 12.30 p.m.; Paks v Braves, 2 p.m.; Canadians v Wilkies, 3.30 p.m. Tennis—KCC v Army, at KCC, 9.45 a.m.

Brivato (147 lbs), Canadian Potato (143 lbs), Meteorologist (152 lbs), and Prince Delight (149 lbs).

I fancy Ann Hing, because this pony runs a very good second to VIP at the last meeting over the champion course, losing only by a neck. His adversary is Brivato with Prince Delight in the rear. Ann Hing will be carrying 159 lbs.

THIRD RACE

The Third Tuna Handicap (1st section) for Class 3 ponies over the mile looks very open. On the book I certainly like Chief Pilot (155 lbs). After its run in the Clarence Handicap (2nd section) at the Tenth Race Meeting when it finished third behind Peace and Sportsman, carrying 150 lbs, with these racers out of its way the prospect of winning this event is very much in its favour.

I also like Fairy Feet (146 lbs), provided that this mare behaves well in the running. Probability (137 lbs), is worth \$20 each way as an outside chance.

FOURTH RACE

In this second lot of Class 5 ponies, boom town will be added on to shoulder top weight due to the fact that it was recently demoted from Class 4. It has been running indifferently at the last few meetings and should at least now do better over this short distance.

Judging from the way Jeep Hing ran at the Double Tenth when it won the Waterloo Handicap (2nd section) in an easy manner by many lengths over the six furlongs, it appears to have a good chance of scoring another win here. It will probably be taken out by Mr K. Kwok again, and as far as I can see the challenge will come from Ingrid (Needle), Jeanin (Alexander), and Jennifer (Noodt).

FIFTH RACE

The most exciting finish of the day will probably be seen in this main event, the St Andrew's Stakes, confined to Class 1B ponies over the two mile post once round and in.

Pleasant Valley, which came first at the Eighth Race Meeting over this same distance, beating Lucky Jane and World Peace in the fairly good time of 1.57 4/5, should be strongly fancied to win this big race.

Fort Knox, which was placed second to High Speed at the Tenth Race Meeting over the mile, is certainly not to be neglected and a win is not entirely out of the reckoning. The other strong opposition is from Duchess Delight, Golden Dragon and Shannon.

Jeep Lee is worth following for an outside chance.

SIXTH RACE

Lucky Starter and Sportsman holds the post of honour in this race followed by Aes and Graces (157 lbs) and Lall Marlene (150 lbs). Spotting the winner is not an easy problem for it is certain the finish is going to be a close affair.

Sportsman, which put up an excellent performance at the previous meeting over the mile and a quarter, coming in second to World Peace, should be the best bet here, and is my choice for this event. Strong opposition is likely to come from Empress of Peace (152 lbs), Lana (152 lbs), VIP (152 lbs), and V-J Day (154 lbs).

SEVENTH RACE

In this last lot for Class 5 ponies (3rd section) over the sprint race, rail position is an important factor and should Arabian Moon (143 lbs), Avalon (155 lbs) and The Tigress (151 lbs) be well drawn in this respect they should have an advantage over the others.

EIGHTH RACE

The closing race of the afternoon is confined to Class 4 ponies (2nd section) and a tussle for the major post is likely to come from among Atomic Power (154 lbs), Herold Lando (154 lbs), Ringmer (143 lbs), Rowanglen (150 lbs) and Rous D'Or (154 lbs).

Atomic Power, which won at the sixth race meeting, from Sportsman at this same distance, should have every opportunity of winning but there are the other three ponies to be considered and they are sure to be well up at the finish. The other ponies you can count on giving good performances are, Good Ship (149 lbs), Kwong Yiu (142 lbs), and Two Bid (149 lbs).

Unfit For Match

London, Dec. 2.—Mr. L. G. Glegg, an old Blue and a Scottish International three-quarter, is unfit to play for Cambridge against Oxford in the Inter-Varsity Rugby match at Twickenham on Tuesday. His place at left wing three-quarter will be taken by B. M. Jones, a Ruler.



"Come on in, coward, the water's as warm as toast...."

Karachi-Sind XI All Out For 150 Against Tourists

Karachi, Dec. 2.—The Karachi-Sind XI were all out for 150 on the opening day of their match against the Commonwealth cricket team here today. By the close of play the Commonwealth had scored 49 for two wickets in reply.

Jack Livingston, the Commonwealth skipper, won the toss and put Karachi in on what seemed a perfect wicket.

His move was justified when the first three wickets fell for 40. Dhanraj (34) and Inayat Khan (25) then came together in the best stand of the innings, for 50, but when this partnership was broken wickets tumbled cheaply.

Only Abdullah Khan of the latter batsmen seemed likely to top the 20, and he was run out when 20.

These three, with the opening batsman, Inayat (28) were the top scorers for Karachi.

The Australian Jack Pettiford, with four for 31, was the most successful of the Commonwealth bowlers.

The Commonwealth lost the wickets of Norman Oldfield (2) and Livingston (21) for 34, and at the close were 101 behind with eight wickets still standing.—Reuter.

SHEFFIELD SHIELD

Adelaide, Dec. 2.—Victoria had scored 222 for eight wickets by the close of play on the first day of their Sheffield Shield match against South Australia here.

A hard-hitting innings of 159 by Keith Stackpole, coupled with some indifferent wicket-keeping, enabled Victoria to recover from an early setback.

Stackpole and Ken Meuleman, who were associated in a third wicket stand of 80, were missed off easy stumping chances. Later Stackpole dominated two partnerships—the fourth with H. Turner, which yielded 62, and the fifth with D. Kerr.—Reuter.

AUSSIES HIT 235

Capetown, Dec. 2.—The Australian touring cricket team were dismissed for 235 in their first innings today by the Western Province, who scored 12 for one wicket before the close of play.—Reuter.

CHURCH NOTICES

BIBLE AUDITORIUM

(Chatham & Mody Rds., Kowloon)
F. W. Delamore and Henry Meisner, Evangelists.
Saturday, Dec. 3
2.30 p.m. Bible School.
4.00 p.m. English Preaching Service.
8.00 p.m. Musical Entertainment.
(7.00 p.m. Mandarin Sermon).

Sunday, Dec. 4
9.00 p.m. "What and Where Is Heaven? Life Beyond the Grave." (Cantonese Translation).
(1.00 p.m. Mandarin Sermon).
5.00 p.m. "Will People Know Each Other in Paradise?" (7.00 p.m. Mandarin Sermon).

MEMORIAL CHURCH

(17 Ventris Rd., Happy Valley, Hongkong)
F. W. Delamore and Henry Meisner.
Saturday, Dec. 3
10.30 a.m. Bible School.
12.00 Noon Translated Preaching Service.
Sunday, Dec. 4
9.30 p.m. "What and Where Is Heaven?"

Thursday, Dec. 8
7.30 p.m. Will People Know Each Other in Paradise? (Additional Cantonese sermons 7.30 p.m. Sunday, Wed., and Fri. Nights).

ENGLISH METHODIST CHURCH

(Queen's Road East, Corner of Kennedy Road)
Sunday, Dec. 3
11.00 a.m. Preaching Service. Sandbach, Holy Communion at close of Morning Service.
6.30 p.m. Preaching: Rev. M. L. Collins.
8.00 p.m. Hour in the Solers and Soldiers Home. (All Servicemen Invited).
8.00 p.m. Illumination Monday & Wednesday evenings in the S. and S. Home.

Tuesday, Dec. 6
9.15 p.m. Free for all Programme for all, arranged by Methodist in the S. & S. Home.
Thursday, Dec. 8
7.30 p.m. The Circuit Quarterly Meeting, held at the Solers and Soldiers Home, commencing with Devotions.

Alf Padgham Ahead In Cairo Tourney

Cairo, Dec. 2.—The British Ryder Cup golfer, Alf Padgham, and France's M. d'Allemagne, led the field of 56 golfers from seven nations in the first qualifying round of Egypt's International Open Golf championships today.

Both had a three under par 70. Twenty-eight pairs teed off this morning on the Gezira Sporting Club's 9,300-yard course.

Belgium's Flor van Donck, Italy's Grapasoni, the British amateur John Plant, R. M. Jacobs, British professional resident in Cairo and the title holder, Khattab Hassan, of Egypt, tied at 71.

Britain's Jim Adams was all squares at the ninth hole, four under par at the 14th, but finished with a par 73.

Two other Ryder Cup golfers, Sam King and Max Faulkner, scored 73 and 74 respectively. Allan Dalley totalled 79.—Associated Press.

STAR

Phone 58335

17 Hankow Road, Kowloon.

— FINAL SHOWING —

2.30, 5.10, 7.20 & 9.30 p.m.

Thrill to SHANGRI-LA again, in FRANK CAPRA's mightiest achievement!

RONALD COLMAN

LOST HORIZON

OF SHANGRI-LA

Screen Play by Robert Riskin

A COLUMBIA PICTURE

— TO-MORROW —

M-G-M's Technicolor Big Musical

"WORDS & MUSIC"

14 Sensational Big Stars!

BROADWAY

SHOWING TODAY AT 2.30, 5.30, 7.30 & 9.30 p.m.

SPECTACULAR DANCES! TUNEFUL MELODIES! ALL IN TECHNICOLOR

Ever greater than SPRING IN PARK LANE

HERBERT WILCOX presents

Anna NEAGLE

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MAYTIME

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INTRODUCED BY LONDON FILMS

SUNDAY MORNING SHOW AT 12 NOON

"RKO Radio Variety Comedy Programme"

Including WALT DISNEY COLOR CARTOONS

Parents: Bring the Children

HOLIDAYS AT HOME

OCCUPANT OF COUNTRY MANOR HOUSE, RETIRED FROM EAST, OFFERS GUESTS A REAL HOME FOR 16 GUINEAS PER MONTH.

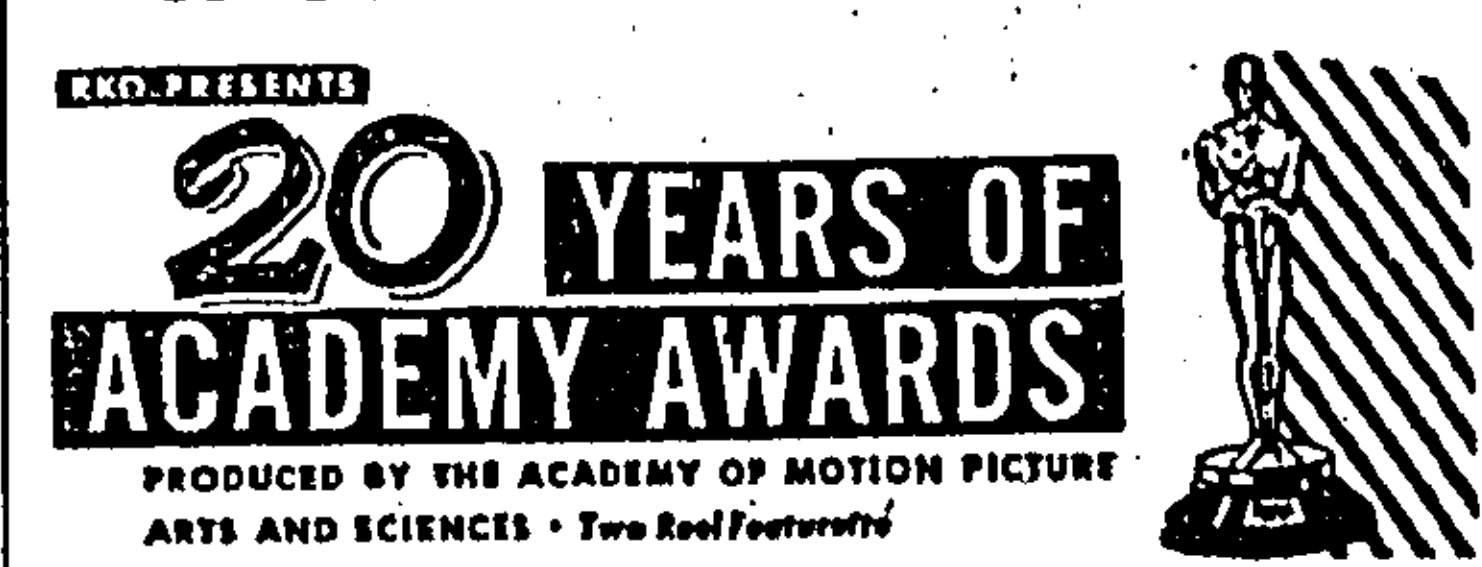
650 ACRES ROUGH SHOOTING, RIDING AND BILLIARDS WITHOUT EXTRA CHARGE PROVIDED GUESTS "DO OWN CHORES" APART FROM SHOPPING AND COOKING.

PASCHOE HOUSE, BOW, CREDITON, DEVON.

SHOWING TO-DAY KING'S AT 2.30, 5.15, 7.20 & 9.30 P.M.



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— TO-MORROW MORNING AT 11.30 A.M. ONLY —

"THE MAN IN THE IRON MASK"

Starring: Louis HAYWARD • Joan BENNETT

Released thru United Artists — At Reduced Prices

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FINAL SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

CONFLICT STRANGE AND SAVAGE IN THE HIGH SIERRAS WHERE LOVE COMES LATE TO A GIRL WITH A PAST... and a killer's vengeance crowds the night with menace!

ROUGHSHOD

Produced by Richard H. Storey

Directed by Mark Robson

Screen Play by Seth Hecht and Reginald K. Wright

ROBERT STERLING JOHN IRELAND CLAUDE JARMAN, JR. GLORIA GRAHAME

ADDED: LATEST FOX MOVIE TONE NEWS.

CHRISTMAS SALE

10-30% OFF ALL CARPETS

CARPET INDUSTRIES

63, Austin Road, Kowloon.

CHRISTMAS AND NEW YEAR ADVERTISING

Advertisers who have reserved special space during December and January are requested to submit copy well in advance.

In cases where the S.C.M.P. Art Department is supplying illustrations and blocks, particulars of requirements should be submitted immediately.

HONGKONG TELEGRAPH

1-3 Wyndham Street, Hongkong

Published daily (afternoon).

Price, 20 cents per edition.

Subscription: \$5.00 per month.

Postage: China and Macao, \$1.00 per month; UK, British Possessions and other countries, \$1.50 per month.

News contributions always welcome, should be addressed to the Editor, business communications and advertisements to the General Manager.

Telephones: 26015, 26016, 26017.

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20 WORDS \$3.00 for 1 DAY PREPAID

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ALTERNATE INSERTIONS 10% EXTRA

IF NOT PREPAID A BOOKING FEE OF 50 CENTS IS CHARGED.

Names and addresses should accompany Advertisements, not necessarily for publication, but to ensure that replies are received by the person for whom they are intended.

We will forward replies to the stated address if the advertiser desires.

All advertisers purporting to loan money must publish their names and addresses in the advertisement.

If the wants of advertisers are quickly met and they do not desire any further replies forwarded, we shall be glad to be notified promptly to that effect when a suitable acknowledgment will be inserted free of charge.

BIRTHS

CHIOA—To Kathleen, wife of Robert Chioa, at St. Paul's Hospital, December 3, 1949, a son. Both well.

FOUND

NUNCH Keys in Chater Road. Apply Secretary, "S. C. M. Post."

TUITION GIVEN

PIANO Lessons privately given at your home. Conservatory course for expression and technique by the student and advanced. Phone 24207 10-11 a.m.

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WEIGHTS AND MEASUREMENTS of Cargo exported from Hongkong and South China ports. Weighing Scales, Measures, etc. from the South China Morning Post.

H.K. Government Import and Export Licence Forms, 10 cents each. Obtainable at "S. C. M. Post."

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MAY BE BOOKED AT THE EVERGREEN STORE CORNER OF NATHAN AND JORDAN ROADS, KOWLOON.

ON SALE "Food and Flowers" No. 2 by Dr. C. C. Heston. Over thirty illustrations of local flowers and fruits. Price six dollars. Obtainable at "S. C. M. Post."

AIRMAIL Writing Paper, 25, 50 cents and \$1. "S. C. M. Post."

PANTEN

ROCHE THE FIRST VITAMINIZED HAIR TONIC

Pantenez STOPS LOSS OF HAIR WITHIN A FEW WEEKS

Now available from all dispensaries at much reduced prices.

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Advertisers are requested to note that not less than 24 hours notice prior to the day of publication should be given for all commercial display advertisements.

Change of copy, alterations and classified advertisements will be received up to 10 a.m. and urgent notices until noon on day of issue. Saturday not later than 9.30.

Printed and published by Wai Lam, at the South China Morning Post Limited at 1-3 Wyndham Street, City of Victoria, in the Colony of Hongkong.